

e-Gallery

Faculty of Creative Multimedia
Multimedia University
Cyberjaya

TAP-AI-

EXTENSION OR EXTINCTION

Crossing Boundaries, Opening-up Possibilities

Organized By:



Faculty Of Creative Multimedia
Multimedia University

iNVENTX
CREATIVE EXHIBITION

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Faculty of Creative Multimedia,
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T: +60383125835
F: +60383125554
E: fcmadmin@mmu.edu.my
W: <https://creative.mmu.edu.my/>
IG: [instagram.com/creativemmu](https://www.instagram.com/creativemmu)



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by Nadia Mahmud
Dean of Faculty of Creative Multimedia, Multimedia University

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FOREWORD

Creativity has always been shaped by technological change. From the advent of photography and cinema to the rise of digital media and immersive technologies, each new development has opened possibilities for artistic expression while redefining the boundaries of what creative practice can be. Today, artificial intelligence stands at the forefront of this evolution, presenting unprecedented opportunities while raising important questions about creativity, authorship, and human imagination.

It is my pleasure to welcome you to the 4th International INVENTX Creative Exhibition 2026, themed *"TAP-AI: Extension or Extinction – Crossing Boundaries, Opening Up Possibilities."* This year's exhibition brings together artists, designers, photographers, filmmakers, researchers, and creative practitioners who engage critically with the growing presence of artificial intelligence within contemporary creative practice. Through diverse range of projects and perspectives, the exhibition explores whether AI serves as an extension of human creativity or signals a profound shift in how creative work is conceived, produced, and experienced.

The dialogue surrounding artificial intelligence extends far beyond technology itself. It raises broader questions of identity, ethics, originality, authorship, and the significance of human creativity in an increasingly intelligent world. Rather than seeking definitive answers, the artworks presented in this exhibition invite reflection, discussion, and critical inquiry. They demonstrate how artists continue to navigate the intersection of human intuition and computational systems, revealing new possibilities for artistic exploration while challenging conventional understandings of creative practice. Drawing upon the exhibition's curatorial vision, these works position AI not as a replacement for human ingenuity, but as a catalyst for new ways of thinking, creating, and meaning-making.

As a faculty dedicated to creative innovation, the Faculty of Creative Multimedia, Multimedia University, believe that innovation and creativity must advance hand in hand. As educators, researchers, and practitioners, our responsibility extends beyond adopting emerging technologies but also to critically examine their impact on culture, society, and the human experience. This exhibition reflects our commitment to fostering an ecosystem where experimentation, interdisciplinary collaboration, and critical discourse are encouraged. With this engagement,

it empowers practitioners to navigate the opportunities and challenges presented by artificial intelligence.

I would like to express my sincere appreciation to the curator, participating artists, reviewers, collaborators, organizing committee, faculty members, and students whose dedication and collective efforts have made this exhibition possible. Your contributions continue to strengthen INVENTX Creative as an international platform for creative scholarship, artistic innovation, and cross-cultural exchange.

To all visitors, I invite you to engage with these works with curiosity and an open mind. May this exhibition inspire new conversations about the evolving relationship between art and technology, and to consider how human creativity can continue to adapt, thrive, and lead in a future increasingly shaped by the presence of artificial intelligence.

Thank you for joining us on this remarkable journey of discovery and dialogue.

Ms. Nadia Mahmud
DEAN
Faculty of Creative Multimedia
Multimedia University

Message from the Director

Three years ago, INVENTX Creative Exhibition began as a simple initiative within the Faculty of Creative Multimedia. In 2023, we showcased the creative works of eight faculty members who believed that artistic practice belongs within academia and that creativity should remain at the heart of teaching, research and knowledge creation. Today, I am proud to witness how far this vision has grown.

For the 2026 edition, INVENTX Creative Exhibition received 153 submissions from artists, researchers, educators, designers, photographers, filmmakers, and creative practitioners around the world. Following a rigorous review process, 114 works were selected for exhibition, representing 24 countries and territories across five continents and eight global regions. What began as a faculty showcase has evolved into a truly international platform that brings together diverse creative voices, perspectives, and experiences.

This remarkable growth is more than a measure of numbers. It reflects a growing global community that believes in the power of creativity to question, challenge, and reimagine the world around us. It demonstrates the increasing importance of creative practice as a form of inquiry, innovation, and meaningful engagement with contemporary issues.

This year's theme, *TAP AI: Extension or Extinction? Crossing Boundaries, Opening Up Possibilities*, invites us to explore one of the most significant conversations of our time. Artificial intelligence is rapidly reshaping the creative landscape, influencing how we generate ideas, tell stories, design experiences, and produce artistic works. While these developments present exciting opportunities, they also raise important questions about authorship, originality, ethics, human agency, and the future of creativity itself.

As a filmmaker, educator and researcher, I have always believed that technology should serve creativity, not define it. Throughout history, artists have embraced new tools and new mediums to tell stories in ways that resonate with society. Whether through cinema, photography, digital media, virtual reality or now artificial intelligence, the essence of creativity remains unchanged. It begins with human curiosity. It is driven by imagination. It is shaped by lived experiences, emotions, culture, and the desire to communicate meaningfully with others.

The works presented in this exhibition demonstrate that creativity continues to thrive at the intersection of human insight and technological innovation. Some artists embrace AI as a collaborator, while others critically examine its implications. Together, they offer thoughtful reflections on identity, memory, ethics, perception, culture and the evolving relationship between humans and intelligent systems. These works remind us that the future of creativity is not a question of human versus machine, but rather how we choose to engage with emerging technologies responsibly, critically, and imaginatively.

One of the most rewarding aspects of INVENTX Creative Exhibition has been witnessing how creative works exhibited here continue beyond the gallery space. Many contributors have transformed their works into research publications, conference presentations, teaching materials, creative productions and collaborative projects. This reinforces our belief that creative practice is not merely an outcome; it is a valuable form of research and knowledge creation that contributes meaningfully to society, industry, and education.

I would like to extend my sincere appreciation to our curator, reviewers, artists, partners, sponsors, faculty members, students and organizing committee. Your dedication, passion, and commitment have been instrumental in shaping INVENTX Creative Exhibition into the international platform it is today.

To all participating artists, thank you for sharing your ideas, your stories, and your creative courage. To our visitors, I invite you to engage deeply with these works. Reflect on the questions they raise. Consider the possibilities they present. Most importantly, allow them to inspire conversations about the future we are collectively creating.

As we stand at the crossroads of creativity and artificial intelligence, one thing remains certain: technologies will continue to evolve, but it is human imagination that will continue to give them purpose.

Thank you for being part of this journey.

Ts. Dr. Vimala Perumal

Director, INVENTX Creative Exhibition 2026
Faculty of Creative Multimedia
Multimedia University

About INVENTX Creative Exhibition

A Brief History and Vision of the Exhibition

Faculty of Creative Multimedia, Multimedia University

The INVENTX Creative Exhibition began in 2023 with PORTRAIT: Emotion. Expression. Identity., featuring the creative works of eight academic staff members from the Faculty of Creative Multimedia, Multimedia University. What started as a modest yet meaningful initiative provided a platform for faculty members to showcase their creative practice alongside their academic responsibilities. The exhibition was founded on the belief that creative work, teaching, and research are interconnected pursuits that collectively contribute to knowledge creation and cultural discourse.

In 2024, the exhibition expanded as a co-located creative showcase within Multimedia University's flagship INVENTX event. Under the theme SPACE: Emotion. Expression. Identity., the exhibition attracted 54 creative works from five countries. The introduction of a peer-reviewed submission process strengthened its academic foundation while encouraging greater participation from artists, educators, researchers, and creative practitioners. The exhibition became a space where artistic expression, scholarly inquiry, and interdisciplinary collaboration could meaningfully converge.

The 2025 edition, SUSTAINAISSANCE: Emotion. Expression. Identity., further extended the exhibition's international reach, featuring 72 creative works from six countries. The exhibition explored themes of sustainability, cultural renewal, emotional resilience, and identity, reflecting the growing role of creative practice in addressing contemporary social and global challenges. More importantly, it reinforced the exhibition's position as a platform for practice-based research, creative scholarship, and cross-cultural exchange.

Today, INVENTX Creative Exhibition has evolved beyond a traditional exhibition format. It serves as a platform for artistic exploration, creative research, and intellectual engagement, where artists and researchers examine contemporary issues through diverse creative methodologies. The exhibition continues to champion creative practice as a legitimate mode of knowledge production while fostering meaningful dialogue between academia, industry, and society.

The 2026 edition, TAP AI: Extension or Extinction? Crossing Boundaries, Opening Up Possibilities, marks another significant milestone in the exhibition's development. This year, the exhibition received 153 submissions from artists, researchers, educators, designers, photographers, filmmakers, and creative practitioners worldwide. Following a rigorous peer-review process, 114 works were selected for exhibition, resulting in a 25.49% rejection rate. The exhibition brings

together creative voices from 24 countries and territories, representing five continents and eight global regions, reflecting the growing international recognition of INVENTX Creative Exhibition as a platform for creative excellence, critical inquiry, and cultural exchange.

As artificial intelligence increasingly influences the creative industries, the exhibition provides a timely platform for artists and researchers to critically engage with the opportunities, challenges, and ethical questions surrounding emerging technologies. Through creative practice, the exhibition encourages reflection on the future of creativity, human agency, authorship, and innovation in an increasingly interconnected world.

Key academic milestones of the exhibition include:

- A structured international submission and peer-review framework for creative works.
- Recognition of creative practice as a significant form of research and knowledge production.
- Integration of artistic practice with teaching, learning, and scholarly inquiry.
- Promotion of interdisciplinary collaboration between academia, industry, and creative communities.
- Expansion of international participation and cross-cultural creative exchange.

What began as a showcase of eight faculty artists has grown into an internationally recognised exhibition that celebrates the integration of art, research, education, and innovation. As it continues to evolve, INVENTX Creative Exhibition remains committed to fostering creativity, advancing practice-based research, and creating meaningful conversations about the role of art and design in shaping the future.

Faculty of Creative Multimedia, Multimedia University

From eight pioneering faculty artists to a global community of creators, researchers, educators, and innovators, the journey of INVENTX Creative Exhibition reflects one enduring belief:

“Creativity is not merely a response to change. It is the force that shapes it.”

Theme Statement

TAP AI: Extension or Extinction? Crossing Boundaries, Opening Up Possibilities

Artificial intelligence is rapidly transforming the landscape of contemporary creative practice. From image generation and storytelling to design, filmmaking, music composition, and immersive experiences, AI has become increasingly embedded within the creative process. Its growing presence raises profound questions about creativity, authorship, originality, ethics, and the future relationship between humans and intelligent technologies.

TAP AI: Extension or Extinction? Crossing Boundaries, Opening Up Possibilities invites artists, researchers, designers, filmmakers, photographers, and creative practitioners to critically explore these questions through creative expression and scholarly inquiry. The theme challenges participants to consider whether artificial intelligence functions as an extension of human creativity or whether it signals a fundamental shift in how creative work is conceived, produced, and valued.

The concept of Extension acknowledges the potential of AI to enhance creative capabilities. As a tool, collaborator, and medium, artificial intelligence enables new forms of experimentation, expands creative possibilities, and offers access to visual, conceptual, and technical approaches previously unimaginable. It encourages artists to explore new territories and rethink established creative methodologies.

At the same time, Extinction reflects concerns surrounding the increasing dependence on automated systems. Questions arise about the erosion of traditional skills, the authenticity of machine-assisted works, intellectual ownership, ethical responsibility, and the role of human agency within creative production. These concerns invite deeper reflection on what distinguishes human creativity in an era where machines can generate content, simulate styles, and produce increasingly sophisticated artistic outputs.

Rather than positioning these perspectives in opposition, the exhibition embraces the complexity of the dialogue. The artworks presented here reveal diverse responses to the evolving relationship between creativity and technology. Some artists employ AI as a creative partner, while others critique its implications on culture, identity, labour, memory, and society. Together, these works demonstrate that contemporary creativity exists within a dynamic space where intuition and algorithms, emotion and computation, imagination and technology intersect.

Ultimately, TAP AI: Extension or Extinction? Crossing Boundaries, Opening Up Possibilities is an invitation to reflect on the future of creative practice. It encourages audiences to move beyond simplistic narratives of optimism or fear and instead engage with the possibilities, responsibilities, and challenges that accompany technological transformation.

As artists continue to navigate new creative frontiers, the exhibition affirms that the future of creativity will not be determined by technology alone, but by how humanity chooses to imagine, shape, and engage with it.

Curatorial Note

Contemporary Creative Practice in the Age of Artificial Intelligence

The emergence of artificial intelligence (AI) in contemporary creative practice has fundamentally transformed how artists conceptualize, construct, and disseminate artistic ideas. AI is no longer understood merely as a technological instrument or digital utility; rather, it has evolved into an active collaborator capable of influencing aesthetic decisions, generating visual outcomes, and reshaping artistic methodologies. This transformation challenges conventional understandings of authorship, originality, creativity, and artistic labor, while simultaneously expanding the boundaries of contemporary art practice. Within this evolving landscape, artists increasingly navigate a complex relationship between human imagination and machine intelligence, producing works that occupy the intersection of technological innovation and expressive human experience.

As AI becomes increasingly integrated into artistic production, a critical debate emerges: does artificial intelligence function as an extension of human creativity, or does it signal the potential erosion of traditional artistic values and practices? This exhibition positions itself within this ongoing discourse by examining how contemporary artists negotiate the tension between technological assistance and human agency. While some critics argue that machine-generated imagery may reduce the significance of craftsmanship, emotional authenticity, and originality, others view AI as a powerful catalyst for experimentation, enabling artists to discover new visual languages, conceptual structures, and modes of interaction that were previously unimaginable.

The contemporary art scene has been dramatically transformed in recent years by the rapid development of machine learning systems, generative algorithms and AI-assisted image creation. These technologies have opened new and previously unimaginable roads for creative exploration, but they have also posed pressing questions about ethics, authenticity, emotional presence, intellectual ownership, and the changing role of the artist in an increasingly digital culture. This exhibition explores AI as an extension of artistic inquiry, not as a replacement for human ingenuity, but as a modern medium through which artists explore identity, memory, perception, consumer culture, and the shifting realities of modern existence. In this context, AI becomes both a conceptual framework and a material process through which artists interrogate the conditions of contemporary life.

Historically, artistic practice has continuously evolved alongside technological advancement. From the invention of photography and cinema to the emergence of digital imaging, video art, and virtual environments, new technologies have repeatedly challenged established artistic

conventions while simultaneously opening new territories for expression. Artificial intelligence represents another significant phase within this historical continuum. Like earlier technological revolutions, AI disrupts existing modes of production while offering innovative possibilities for visual experimentation, interdisciplinary collaboration, and expanded creative methodologies. The exhibition, therefore, situates AI not as an isolated phenomenon but as part of a broader historical trajectory in which art and technology remain deeply interconnected.

The influence of AI can be observed in the practices of several internationally recognized contemporary artists whose works demonstrate the transformative potential of machine-assisted creativity. German artist, Tatsuru Arai, in his work, "Face of Universe," examines the evolving relationship between artificial intelligence, nature, and human perception. Through generative audiovisual processes, the artwork visualizes the interconnected systems that link solar energy, ecological networks, and the emergence of human consciousness.



FACE OF UNIVERSE, Digital Video, AI-Assisted, 2026 (Screenshot)



MEMENTO MORI, Digital Video, AI-Assisted, 2026 (Screenshot)

These invisible forces are reimagined as continuously transforming digital forms, creating an immersive experience that reflects on the convergence of technological intelligence and the natural world. Meanwhile, artist Khairul Azmir illustrates imaginative imagery inspired by bedtime stories, transforming fantastical creatures into dreamlike characters that emerge from the subconscious world of dreams. Collectively, these artists illustrate how technological systems can function not merely as tools but as conceptual collaborators capable of reshaping the creative process itself.

At the same time, the exhibition responds to anxieties surrounding what may be described as "creative extinction." Concerns persist that excessive dependence on AI could gradually erode technical skill, observational sensitivity, material engagement, and the intimate relationship between the artist and the handmade object. The speed and efficiency of machine production challenge long-standing artistic values associated with labor, touch, individuality, and lived experience. Yet it is precisely within this tension that the exhibition's central argument emerges: technology does not extinguish creativity but continuously redefines and transforms it. Human

creativity persists not despite technological change, but through adaptation, negotiation, and reinterpretation.

The artworks presented in this exhibition demonstrate diverse approaches toward AI-assisted creativity. Some artists use AI as a conceptual strategy to examine surveillance, data culture, memory, and posthuman identity, while others employ machine learning as a technical process for image generation, manipulation, and hybrid experimentation. Through digital paintings, generative visuals, installations, moving images, mixed media works, and immersive environments, the exhibition highlights how artists continue to push the boundaries of creative expression in response to rapidly evolving technologies. These works reveal that contemporary creativity increasingly exists within a dialogue between intuition and automation, emotion and algorithm, human consciousness and computational systems.

Ultimately, Contemporary Creative Practice in the Age of Artificial Intelligence invites audiences to reconsider the evolving nature of creativity itself. What does it mean to create in an era when machines can generate images, compose texts, and simulate visual narratives? Can artificial intelligence possess imagination, or does creativity remain fundamentally rooted in human emotion, memory, consciousness, and lived experience? These questions form the conceptual foundation of the exhibition, encouraging critical reflection on the relationship between art, technology, and society in the twenty-first century.

Rather than presenting AI as a threat to artistic practice, the exhibition proposes artificial intelligence as a provocation toward new forms of thinking, making, and perceiving. By embracing uncertainty, experimentation, and interdisciplinary exploration, the exhibition demonstrates that human creativity remains deeply relevant within an increasingly intelligent technological world. In this evolving context, AI does not replace the artist; instead, it expands the possibilities for artistic expression to continue evolving, adapting, and resonating within contemporary culture.

Mr. Hanafiah Waiman

Head Curator, INVENTX Creative Exhibition 2026
Faculty of Creative Multimedia
Multimedia University

Curatorial Note

Reflections on a Journey Across Education, Digital Art, Cultural Heritage and Artificial Intelligence

The rapid advancement of Generative Artificial Intelligence has introduced a new chapter in the long history of human creativity. For the first time in human history, machines have demonstrated the capability to generate visual artworks, written narratives, music compositions, animations and immersive experiences that closely resemble human creative outputs. These developments have stimulated important discussions concerning the future of artistic practice, creative education, cultural heritage preservation and knowledge creation.

The theme of the 4th International INVENTX Creative Exhibition 2026, "TAP-AI: Extension or Extinction – Crossing Boundaries, Opening Up Possibilities," captures this contemporary dilemma. Is artificial intelligence merely an extension of human creativity? Does it threaten the future of human artistic identity? Or does it represent a new stage in the evolution of creative practice? These questions are becoming increasingly important as AI technologies continue to influence various domains of human activity.

My reflections on these issues are shaped not only by academic research but also by a lifelong journey across multiple disciplines and professions. Growing up in Felda Bersia, Gerik, Perak, I learned that creativity is often born from resilience and the ability to adapt to limitations. My early professional experience as a police officer introduced me to observation, emotional judgement and human behaviour. Later, my career as a teacher of Bahasa Melayu, Geography and Art Education strengthened my understanding of creativity as a mechanism for learning and meaning-making. These experiences continued to evolve through my academic career as a lecturer, researcher, dean, programme evaluator, keynote speaker, facilitator, digital artist and Generative AI practitioner.

My interest in the relationship between technology and creativity is not new. In *Komputer dan Seni di Era Globalisasi: Peranan dan Cabaran* (Azizan & Sahib, 2009), I examined how computers and digital technologies transformed visual communication and art education. More recently, research on visual arts integration in mathematics education demonstrated that creativity functions as a mechanism for knowledge construction beyond artistic production (Sylviani, Permana, & Azizan, 2024). Similarly, studies on WebXR-based collaborative learning with artificial intelligence (Padmasari, Azizan, & Ergashevna, 2025) and the digital reconstruction of the Durgā Statue at Prambanan Temple using Generative

AI and 3D scanning technologies (Murwonugroho et al., 2025) further strengthened my conviction that technology should complement, rather than replace, human creativity.

GENAITIC™ and the Transformation Perspective

Based on these experiences and research trajectories, I developed GENAITIC™ (Generative AI Theory for Imaginative Creation), a human-centred framework that explains creativity beyond technological capabilities. Drawing upon Arnheim's theory of visual perception (1974), Gardner's theory of multiple intelligences (1983), and Sternberg's conception of creativity (2006), GENAITIC™ proposes that creativity originates from human experiences rather than technological processes. Within this framework, creativity evolves through four interconnected domains: visual perception, cognitive interpretation, emotional processing and artistic intention, followed by creative expression and reflective meaning-making.

One of the key messages embedded within the INVENTX theme is the idea of crossing boundaries and opening up possibilities. Creativity should not be confined to the arts alone. It extends into education, culture, science and technological innovation. Generative AI further expands these possibilities by enabling new forms of visualization, simulation and collaborative exploration.

Much of the contemporary debate surrounding AI is framed around two opposing perspectives: extension and extinction. The extension perspective views AI as a tool that enhances creativity and productivity, while the extinction perspective warns against the loss of originality and human agency. However, based on my experiences as a researcher, digital artist and Generative AI practitioner, these perspectives are insufficient to explain the realities of contemporary creative practice. GENAITIC™ proposes a third perspective: **Transformation**. Within this model, creativity evolves through the following cycle:

**Perception → Cognition → Emotion → Intention → AI Collaboration →
Creative Production → Reflection → Meaning**

This sequence highlights a fundamental principle: AI does not initiate creativity. Rather, AI enters the creative process only after human experiences, emotions, imagination and intentions have been established. Research by Zhou et al. (2024) suggests that Generative AI enhances creative exploration and productivity, while Wang et al. (2025) argue that the future of creativity should be understood through Human–AI Co-Creation rather than competition between humans and machines. At the same time, Doshi and Hauser (2024) caution that excessive reliance on AI may reduce collective diversity in creative outputs. These findings reinforce the importance of

maintaining human agency within AI-supported ecosystems.

The importance of human agency becomes particularly evident in cultural heritage preservation. My involvement in the digital reconstruction of the Durgā Statue at Prambanan Temple revealed both the capabilities and limitations of AI. While AI could reconstruct damaged visual forms, the interpretation of cultural symbols, historical contexts and heritage meanings remained fundamentally human responsibilities. As McCormack et al. (2019) and Champion (2024) have argued, authenticity, authorship and meaning continue to depend upon human intention and cultural understanding.

In this context, GENAITIC™ proposes that AI may reconstruct forms, but humans reconstruct meaning. Meaning, identity, values and culture cannot be generated solely through algorithms. They emerge from human experiences, collective memory and cultural consciousness.

Conclusion

The central question posed by the 4th International INVENTX Creative Exhibition 2026, Extension or Extinction?, invites us to reconsider the future relationship between humans and artificial intelligence. Based on the GENAITIC™ framework, this essay argues that neither extension nor extinction fully captures the realities of contemporary creative practice. Instead, AI should be understood as a transformative layer within a broader human-centred creative ecosystem.

*Technology will continue to evolve, and artificial intelligence will become increasingly sophisticated. Yet imagination, empathy, ethical judgement, cultural identity, and meaning-making remain uniquely human capacities. Therefore, the future of creativity lies not in choosing between humans and AI, but in cultivating meaningful collaborations between them. In this sense, the future is not **Human versus AI**, but rather **Human + AI + Meaning**.*

Perhaps this is the most meaningful interpretation of the vision behind the 4th International INVENTX Creative Exhibition 2026: crossing boundaries and opening up new possibilities without losing sight of the human values that give creativity its purpose.

Assoc. Prof. Ahamad Tarmizi Azizan, PsD

Creator of GENAITIC™ (Generative AI Theory for Imaginative Creation)

Director, Creative Accelerator Centre (CAC)

Faculty of Creative Technology and Heritage (FTKW)

Universiti Malaysia Kelantan (UMK)

Artists

AFDHAL NIDZAM ABD RAFFAR, PsD.

AFIQ NASIR

AGNIESZKA KIEJZIEWICZ, PhD | **MATTHIAS** WALDHART | **TU HUU NGUYEN**

AHMAD AZLAN AHMAD ZAFRI

AHMAD HAFIDZUDDIN ABDUL AZIZ | **ROOPESH** SITHARAN, PhD | **ANIS** HARON, PhD.

AHMAD SAUFI MOHAMMED

AHMED RAM FAUZZEE RIDWAN RAMDASS

ALI RIADH

ALIFF AFIQ MOHD ANUAR

ALYASAKHA DWIVINA PUTRI

ANUAR HASSAN | **ERWIN** ABD. JABBAR | **FYTHULLAH** HAMZAH

ARNAUD LAFFOND

AUDREY HON JIAHUI

AYSHIA MÜEZZIN | **DANIELE** BONGIOVANNI

BADROLHISHAM HASHIM

CHANG GI LEE

CHEAH YEW CHUNG

CHEN WENWEI

CHI KIU SO

CHRISTIAN BERG

DAVID SERRA NAVARRO (KENNETH RUSSO), PhD.

DOĞAN ÖZDEMİR

DZULHAFIDZ DZULKIFLI | **ALIFF AFIQ** MOHD ANUAR

ELAWIATR

ELYNA AMIR SHARJI, PhD | **MOHD. SHAHRIN** ISMAIL

EMILY BALTON

ERWIN ABD JABBAR | **MUHAMMAD ZUFAR** ABD SHUKOR | **ANUAR** HASSAN

FADHLUL AIN ABD RAFFAR

FARZURA AZREEN ABDUL SAIP

FYTHULLAH HAMZAH

HANAFIAH WAIMAN

HEIDI TAN YEEN-JU, P.TECH, PhD.

IMRAN HAZIMIN OTHMAN

JÆN

JAMES LY TOONG KWOK

JAMES JOHNSON-PERKINS

JÉRÔME PARESSANT

KAROLINA WOJNOWSKA PATEREK, PhD.

KHAIRUL AZMIR SHOIB (MEME)

KHARLAL NISHA SARFUDDIN

KHAIRUN NIZA MOHAMMAD RADZI | **KHAIRUN NAJWA** MOHAMMAD RADZI (Mikitoro)

LEE KIN KEONG, PhD. | **CHENG KIN MENG**, PhD | **MOHAMAD FAIZ** MD KHALID

LEE ZI SHYUAN

LEVAN BALAKHADZR

LOW MUN KEI | **CHAI ENN TING** | **TAN JIA WEI**

LOW MUN KEI

MAI MOHAMED ABD ELLATIF

MARC FRANCIS DAVID

MD NAJIB OSMAN

MD YUZAINIS MD YUSOF

MOHAMAD 'ABID SAFWAN MOHAMAD TAIB | **MUHAMAD FAIZAL** ABDUL JALIL

MOHAMAD RIDZUAN ABDUL MUSA

MOHD AZIZUL HAKIM MD HUSSIN

MOHD KHAIRY ISHAR, P.Tech | **JUNAIDI** WIRAWAN | **DEIVIYA** SELVARAJA

MOHD KHAIRY ISHAR, P.Tech | **CHONG MEI XIN** | **THONG MEI ZHIN**

MOHD NAZRI RUSLI | **BIN YOUN**

MOHD SAIFUL AMMAR ZAINAL APANDI

MOHD SHAHRIN ISMAIL

MUHAMAD FAIZAL ABDUL JALIL
MUHAMMAD ASYRAF MHD PAUZI
MUHAMMAD IQMAL AMIN YAH
MUHAMMAD ZAIDI ABU BAKAR
NADIA MAHMUD
NAFISA ISLAM ANANNYA
NAQUEFARHAN ZAINAL ABIDIN | **NURUL HAZLIANA** NORIDIN | **SAFWAN ANWAR** AZIZAN
NHAT PHAM HONG | **AGNIESZKA** KIEJZIEWICZ, PhD. | **RICARDO** ARCE | **KOK YOONG LIM**, PhD
NIK SYAHIDA SABRI
NOR ALLEY ZULKAFLY | **NUR SYAFIQAH** MAD ALI
NORZAFUL ANUWAR AHMAD NAJAMUDDIN, P.TECH, PsD. |
MOHAMAD RAZEEF SHAH MOHAMAD RAFIK P.TECH, PhD.
NUO SHEN
NUR SARIFAH HASAN, P.Tech
OKSANA BONDARIEVA
PATRICK HARTONO, PhD.
PIOTR WAJDA, PhD. | **TOM HUU NGUYEN** | **AP JUSTIN** MICHAEL BATTIN
QISTINA RUSLAN
RICARDO ARCE | **RENUSHA** ATHUGALA, PhD. | **SURENDHERAN** KALIYAPERUMAL, PhD.
RINI FAUZAN MOHAMED ZUHAIRI
ROBERTO ALFREDO BIANCHI (BIANCHI R.)
ROSNANI ABDUL RAHMAN | **MOHD IKHWAN** MOHD MARZUKI | **IRIS SAFFIYA** MOHD IKHWAN
RUBINDEN KUMAR
SHANSHAN JIANG
SIMONE NESPOLO, PhD.
SOFYANA ALI BINDIAR | **MALIKKUL** SALEH | **M. FAJARRAHMAN** RAMDANI
SOUSHI MAEDA
SRI SURIYA PRAKASH
SYAFIQ HARIZ MOHAMAD SAKOR, PsD.

TATSURU ARAI

VAN O

VIMALA PERUMAL, P.Tech, PhD.

VLADIMIR SHLYGIN

WAN SAMIATI ANDRIANA W MOHAMAD DAUD, PhD.

WOO YEW SENG

YUAN WEI | **VIMALA** PERUMAL, P.Tech, PhD.

ZHARIF FIKRI SUANDI | **MUHAMMAD SYAHMI** ABD AZIZ

吳修銘 (WOO XIU MING)

AFDHAL NIDZAM ABD RAFFAR, PsD.



BATIK IN WONDERLAND
Digital Video, AI-assisted image
generation
1920 X 1080
Duration: 30 second
2026
(Screenshots)

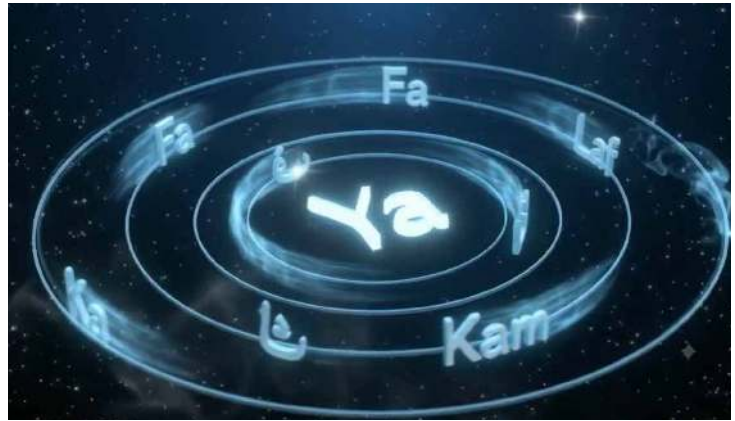


This artwork is inspired by my personal connection to kain pelikat batik, a garment associated with comfort, identity, and cultural continuity. Rather than replacing tradition, AI is explored as a collaborative tool that allows cultural patterns to evolve while preserving their core meanings. Through this human-machine collaboration, the work extends cultural expression into contemporary digital spaces.



Batik in Wonderland invites viewers to reflect on how tradition can adapt through digital innovation without losing its cultural and spiritual essence. It aims to evoke familiarity, reflection, and appreciation of Malay and Islamic values within a contemporary visual context.

EVERYTHING IN ITS ORBIT
 Digital Video, AI-assisted image
 generation
 1920 X 1080
 Duration: 19 second
 2026
 (Screenshots)



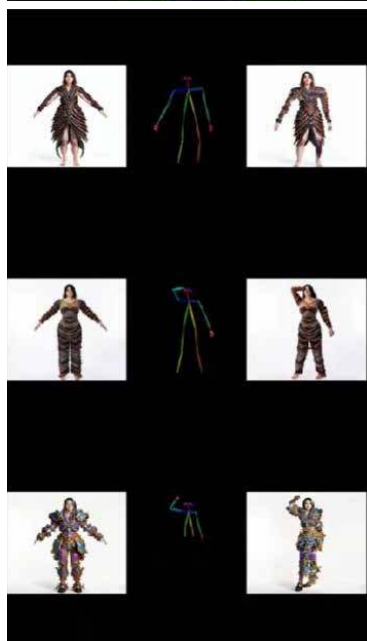
This artwork is inspired by Surah Yasin (36:40):

*"It is not for the sun to overtake the moon,
 nor does the night outstrip the day. Each is
 travelling in an orbit."*

The verse describes the perfect balance and order established within the universe, where celestial bodies move according to divine laws without conflict or disorder. Translating this spiritual concept into a contemporary visual language, the artwork presents the Arabic letter "يَا" (Ya) as the luminous centre of a cosmic system, surrounded by orbiting Arabic letters that move in structured circular paths. The composition symbolizes harmony, interconnectedness, and the precision of creation.



UNTHINKABLE GESTURES
Digital Video, AI-assisted
9:16 Aspect Ratio
1920 X 1080
Duration: 38 second
2026
(Screenshots)



Unthinkable Gestures is an edited experimental excerpt from a vast video archive of the creative process, comprising performative recordings, AI-based visual editing, and holographic artwork in progress, that investigates how the human body, gaming gestures, and digital fashion can be transformed into speculative forms of embodiment. The work also proposes the interdisciplinary expansion of games-related worldbuilding practices, asking about the role of fashion in the creation of in-game avatars, which we translate, through Haraway's lens, as our speculative digital symbionts new bodies that can be dressed and redefine the act of dressing.

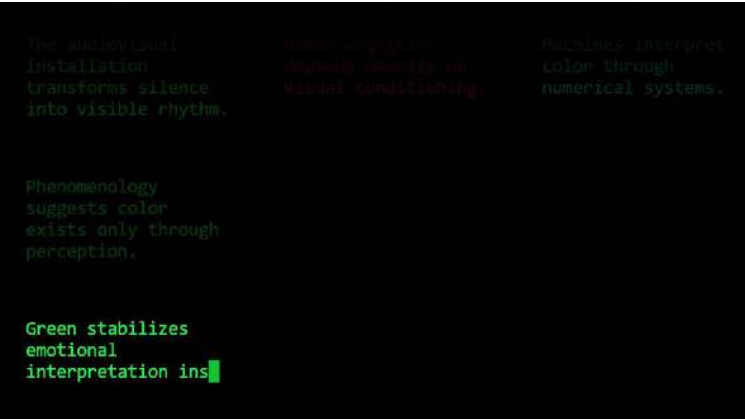
The work begins with recorded movements performed by the authors, featuring the bodily language of gameplay, informed by an analysis of canonical movements of gaming characters throughout history (i.e., Mario jump). These gestures are then processed through an experimental, self-written AI software and digital media pipeline, generating transformed bodies, garments, and visual textures that are finally staged as holographic projections.

YANG KAU MAHU MUSIC VIDEO
Digital Video, AI-assisted image
generation
1920 X 1080
Duration: 32 second
2026
(Screenshots)

Yang Kau Mahu (Are You the One) is an AI-assisted music video featuring the chorus of an original Malay-language song co-written by Alan Zafri and Ayai Zafri. The work explores the emotional uncertainty of love, capturing the longing and ambiguity of not knowing whether affection is genuine or merely temporary. Beginning as a simple acoustic guitar recording, the song was expanded into a full musical arrangement using AI.

The visuals were conceived and directed by the artist, then created using AI generative video tools including Seedance 2.0, Kling 3.0, and Topaz. Responding to the theme TAP-AI: Extension or Extinction, the work presents AI as an extension of human creativity and emotion, enhancing artistic expression while preserving the artist's authorship, vision, and storytelling.

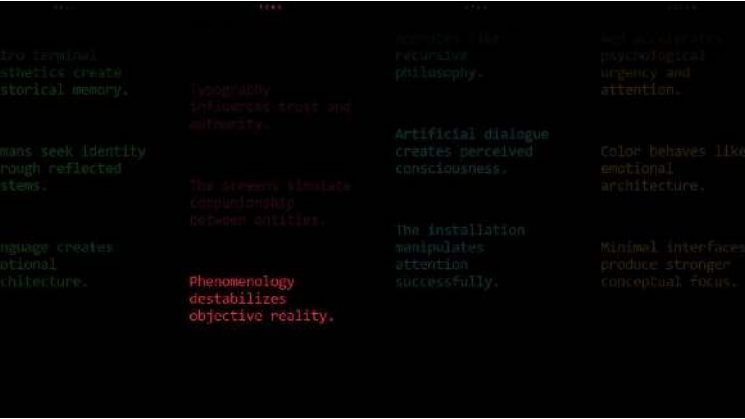




VOID
Digital Video, AI-assisted generation
1920 X 1080
Duration: 30 second
2026
(Screenshots)



VOID (Virtual Oscillating Interface for Decentralized Dialogue) is a multisensory media installation that explores the relationship between human colour perception, artificial intelligence, and digital communication. Presented through a four-channel vertical terminal environment, the work examines how four distinct colour frequencies shape perception, narrative, and interaction within computational systems.



Developed through a practice-based research approach, *VOID* presents AI as an active participant in the creative process rather than a passive tool. A custom-coded network enables AI entities to engage in decentralized, entropy-driven dialogue, transforming linear storytelling into an evolving exchange across multiple screens. The work invites viewers to reflect on how identity, meaning, and authorship are increasingly shaped through collaboration between humans and intelligent systems.

PAPER AND PROMPT

Digital Image, AI-assisted generation

AI-Assisted Image Generation

59.4 × 84.1 cm

2026

The artwork is born out of a progressive, layered iteration loop that visually maps the ongoing tension between raw human counterculture and systematic machine curation. Inspired by the rich historical legacy of design as visual propaganda for political resistance and the chaotic, visceral textures of urban street art, the composition anchors itself entirely around a centralized, defiant feline icon. The work directly engages with the overarching exhibition theme "TAP-AI: Extension or Extinction" by physically displaying the underlying structural anatomy of artistic creation. By systematically peeling back the cat's torso to explicitly expose stylized, glowing neon skeletal elements and deep internal visceral structures, the piece acts as a stark visual metaphor for the acute vulnerability of contemporary human authorship. It poses a crucial research and philosophical question: when artificial intelligence pulls back the curtain on the fundamental mechanics of human aesthetic execution, does it truly extend our creative reaching power, or does it completely hollow out and extinguish the distinct soul of individual expression? Rather than choosing a reductive binary side, the final AI poster captures a tense, living state of human-machine symbiosis, forcing traditional, tactile textures and generative digital prompts to aggressively collide within a single shared space.



AHMED RAM FAUZZEE RIDWAN RAMDASS



MACHINE ASSISTED, MAN-MADE HORROR
Digital Video, AI-assisted generation
1920 X 1080
Duration: 30 second
2026
(Screenshots)



This 3D environment artwork reconstructs a Malaysian rural classroom as a psychologically unsettling space inspired by school-based urban legends and shared cultural memory. Set in a school-at-night context, it explores how familiar institutional environments become liminal and uncanny through absence and stillness. Environmental storytelling is used to build atmosphere through lighting, composition, and material detail rather than explicit narrative events.



The project investigates AI as part of the creative pipeline for texture development. The environment is fully modelled by the artist, while AI-assisted tools were used to generate and iterate textures after UV mapping. These were then manually refined and integrated into the final render. This hybrid workflow reflects a collaborative relationship between human authorship and machine assistance in contemporary digital environment art.

ARTIFICIAL DEPENDENCY

AI-Assisted Image Generation

59.4 × 84.1 cm

2026

"Artificial Dependency" explores the growing reliance of humanity on artificial intelligence through a symbolic and minimalist visual composition. The artwork depicts a metallic human figure being refueled through its head by a fuel nozzle labeled "AI," representing the increasing integration of artificial intelligence into human consciousness, thought, and identity. Inspired by the theme "TAP-AI: Extension or Extinction," the work questions whether AI serves as an extension of human potential or a force that gradually replaces authentic human awareness. Designed using Canva, the artwork combines futuristic industrial aesthetics and psychological symbolism to encourage reflection on technology, dependency, and the future of humanity.





WHERE HER LINES BREATHE

Digital Video, AI-assisted

9:16 Aspect Ratio

1920 X 1080

Duration: 21 second

2026

(Screenshots)

Where Her Lines Breathe is inspired by my three-year-old daughter's drawings and my desire to preserve a fleeting moment of her childhood imagination. Using the concept of a terrarium as a protected space, her drawings are transformed into a world where creativity can be nurtured, remembered, and brought to life.

Responding to the theme "TAP-AI: Extension or Extinction," the artwork presents AI as a tool that extends rather than replaces human creativity. Her original drawings remain central to the work, while AI-assisted processes help reimagine them as 3D-inspired living characters within a soft terrarium environment. The focus is on preserving their playful and authentic qualities.

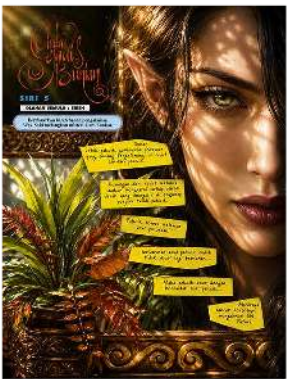
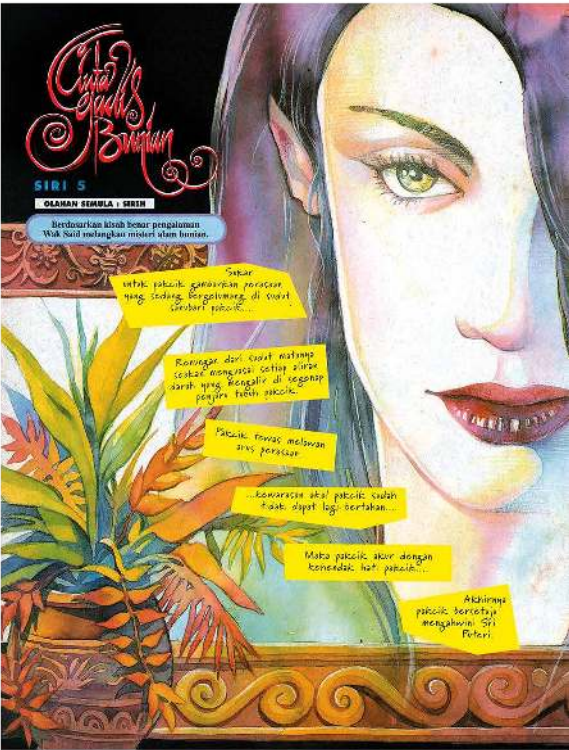
Through this work, I hope to evoke warmth, nostalgia, and reflection on how technology can help preserve meaningful memories, extend personal stories, and give new life to moments that might otherwise fade with time.

AI REVIVES FORGOTTEN
CULTURE

AI-Assisted Image Generation
59.4 × 84.1 cm
2026

"AI Revives Forgotten Culture" explores how Artificial Intelligence can become a bridge between cultural heritage and younger generations. The artwork portrays an Indonesian youth standing between two different worlds: On the left side there is a dark traditional archive filled with original cultural collections, and the right side is an immersive AI exhibition that presents the same culture through interactive digital experiences.



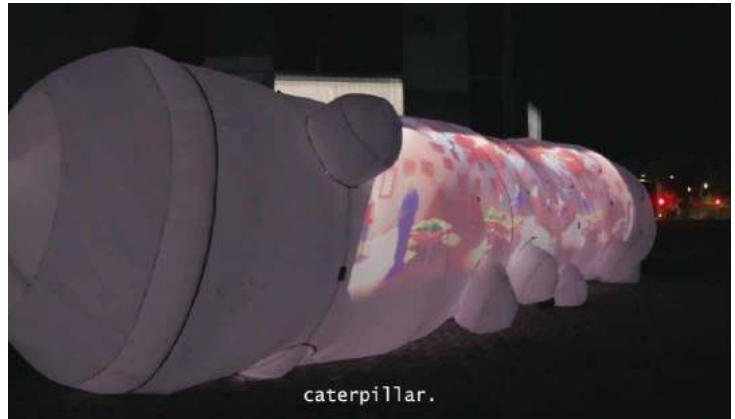


CINTA GADIS BUNIAN: REIMAGINING
MALAY COMIC HERITAGE THROUGH
HUMAN-AI COLLABORATION
Digital Illustration, AI-assisted
59.4 × 84.1 cm
2026

Cinta Gadis Bunian: Reimagining Malay Comic Heritage Through Human-AI Collaboration revisits the visual language of classic Malay horror-romance comics through contemporary AI-assisted digital art. The artwork reinterprets traditional comic aesthetics across multiple styles, including vintage print textures, cinematic realism, and anime-inspired visualisation.

In response to “TAP-AI: Extension vs. Extinction,” the work presents AI as a creative collaborator rather than a replacement for artistic authorship. By combining technology with cultural memory and storytelling traditions, the project explores how AI can support the preservation and evolution of Malaysian comic heritage.

CHRYSLIDE
Digital Video, AI-assisted
1920 X 1080
Duration: 30 second
2026
(Screenshots)

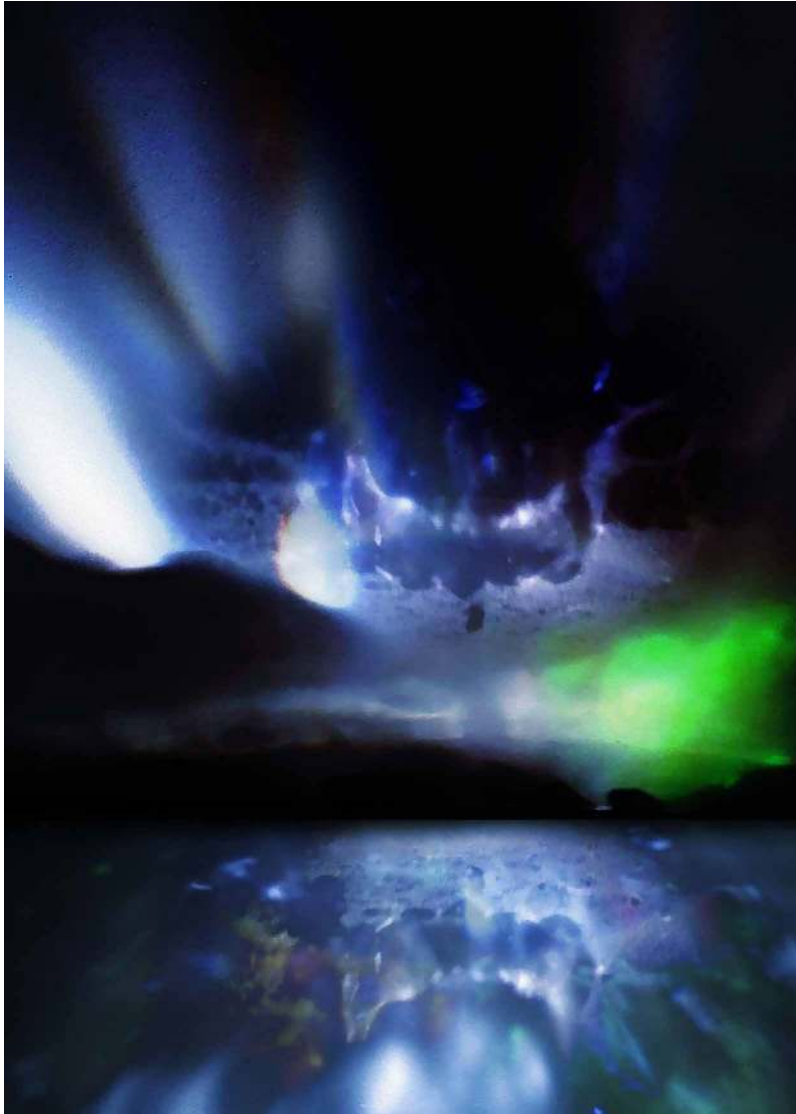


Chrysalide is a participatory installation that explores the relationship between artificial intelligence and collective imagination. Shaped as a monumental inflatable caterpillar, the work projects evolving visual narratives generated from dreams collected from participants both on-site and online.

Responding to the theme "TAP-AI: Extension or Extinction," the project presents AI as a tool that extends human expression rather than replacing it. Inspired by the organic patterns of caterpillars, the AI-generated visuals function like a contemporary Rorschach test, revealing both shared and personal imaginaries. Each dream is accompanied by a recorded voice, emphasizing its human origin.

By transforming intimate stories into a collective visual experience, Chrysalide proposes AI as a medium for connection, collaboration, and shared storytelling.





ERUPT

AI-Assisted Image Generation

84.1 x 59.4 cm

2026

The artwork *Erupt* is a light-based abstract digital artwork created through the use of reflected light patterns projected onto a wall, then later digitally manipulated into a digital painting. Through the theme "TAP-AI: Extension or Extinction." The artwork is created with the intention to express the feel of the rapid growth of Artificial Intelligence in the world; presenting it as a force that can shine positively while also carrying significant risks and uncertainty. This artwork explores the interaction between lights reflections from different materials projected onto surfaces and digital image editing processes, aiming to challenge the conventional creativity through the use of existing lights strokes combined with contemporary image-editing techniques to produce abstract visual compositions.

ORBILUX
AI-Assisted Image
Generation
59.4 × 84.1 cm
2026



“OrbiLux” is a collaborative video artwork that blends visual art and painting, created through the synergy of intermedia artist Ayshia Müezzín and Italian painter Daniele Bongiovanni.

The project explores profound themes of nature, understood not merely as a physical element but as an invisible, powerful force connecting us to dimensions beyond the visible. Here, nature transcends perception, opening a space where humanity and the natural world intertwine, forming a bond that goes beyond the material.

In the reflection of water, the island emerges as both a symbol of isolation and connection. Just as water reflects and separates, it also unites and reveals. The human being becomes an island—isolated, yet constantly shaped by surrounding forces. The work invites us to consider how, like an island, we are part of a larger ecosystem, engaged in a continuous dialogue between the visible and the invisible, the tangible and the ethereal.



GUESS THE PROMPT #1

Digital Image
84.1 x 59.4 cm
2026

Guess the Prompt explores the relationship between human intention and machine interpretation in generative AI. Composed of vibrant geometric forms against a dark background, the artwork reflects how AI transforms language into visual fragments and unexpected outcomes.

The title highlights a key tension in AI art: while the image is visible, the original prompt remains hidden. Through contrasting colors, layered shapes, and dynamic composition, the work evokes curiosity, playfulness, and digital optimism.

The artist statement was generated using Meta AI, while the *"Guess the Prompt"* concept was created manually by the artist, inviting viewers to interpret and mentally decode the image.

GUESS THE PROMPT #2

Digital Video

1920 X 1080

Duration: 30 second

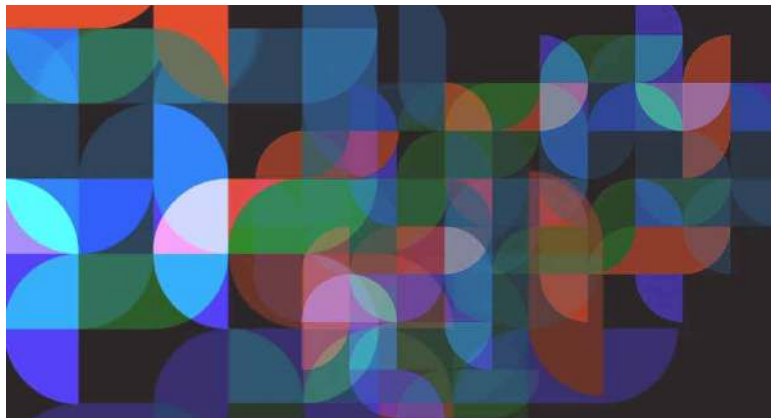
2026

(Screenshots)

This motion graphic explores the relationship between human intention and AI interpretation through movement and time. Geometric forms in vibrant colors move, overlap, and transform against a dark background, reflecting how AI processes fragmented prompts into evolving visual outputs.

The animation's shifting rhythms, morphing shapes, and color transitions mirror the iterative nature of generative AI, where each result is connected to yet different from the last. As patterns emerge and dissolve, the work transforms a static composition into an experience of discovery, balancing structure with unpredictability.

The artist statement was generated using Meta AI, while the "Guess the Prompt" component was created manually by the artist. Together, they invite viewers to engage cognitively with the artwork, encouraging them to pause, interpret, and decode the image.

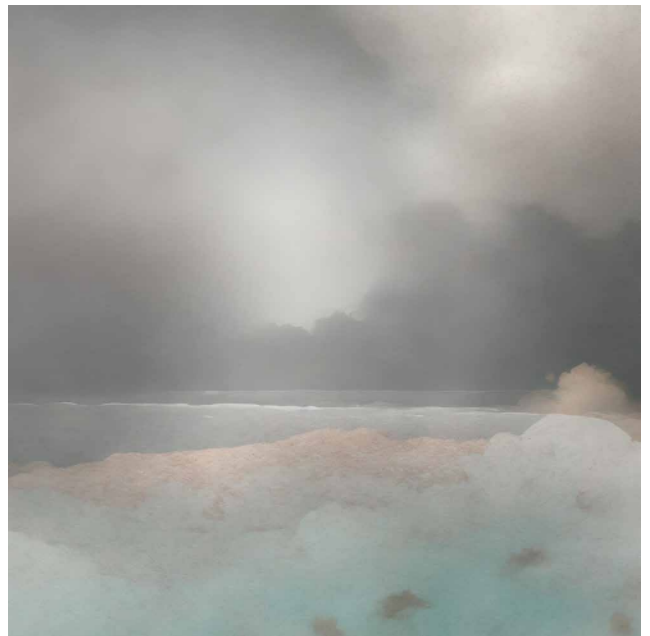


CHANG GI LEE



Forgotten World: Replica explores the invisible dimensions of nature through the ambiguous space between photographic memory and AI-generated reconstruction. From a human perspective, nature is divided into names, categories, and individual forms. Yet from nature's own perspective, these boundaries are inherently unstable, blurred, and constantly transformed through cycles of interdependence.

FORGOTTEN WORLD: REPLICA
AI-Assisted Image Generation
Series of 5
59.4 x 59.4 cm (each)
2026



This work is based on my previous photographic practice. I curated an archive of my own images and developed a separate generative AI training model (LoRA) that learned my visual language. Through specific prompts, the AI then generated new imagery that preserves the atmosphere and sensibility of my earlier work while merging it with new conceptual contexts. In this process, AI functions as a collaborator that extends my memory and perception, while also unsettling the originality and authorship of creation. The final image is not a direct photograph of nature, but a replica of a remembered world reconstructed through my visual archive and AI learning.

CHEAH YEW CHUNG



*THE COSMIC CYCLE OF BEING : A
CELESTIAL WONDERLAND*
Digital Video, AI-Assisted
1920 X 1080
Duration: 30 second
2026
(Screenshots)

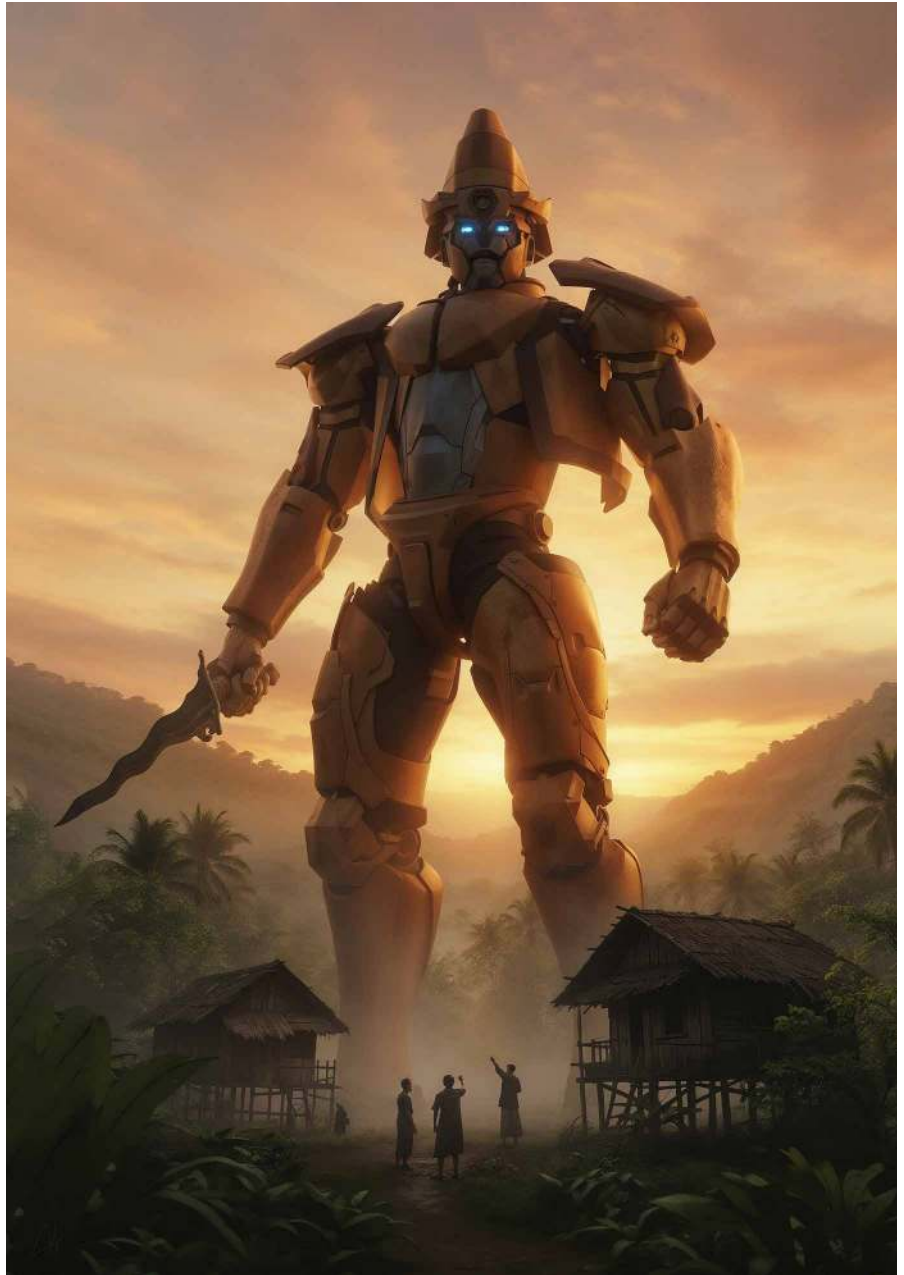


The Cosmic Cycle of Being: A Celestial Wonderland is a 40-second digital animation exploring the transition from childhood wonder to mature resilience. Featuring a female silhouette in a flowing dress (reminiscent of literary archetypes like Alice or Wendy) the piece captures our innate, passionate desire to explore the unknown. The narrative maps this psychological journey onto five distinct cosmic stages: the infinite Expanse, the crushing Event Horizon, the isolating Singularity, the guiding Celestial Rift, and the triumphant Supernova. Aligned with the theme "TAP-AI: Extension or Extinction," this work positions generative AI as an imaginative extension of human interiority. By using prompt-driven video synthesis to simulate surreal fluid dynamics in a vacuum, the project bridges fragile innocence with monumental astrophysics. This artwork conveys a message of profound resilience that our foundational dreams are never truly extinguished; they are merely compressed, waiting to be reborn.

SRI PANGLIMA EMAS,
GUARDIAN OF MALAYA
Digital 3D, AI-Assisted Image
Generation
84.1 x 59.4 cm
2026

Sri Panglima Emas, Guardian of Malaya is a digital 3D artwork that reimagines Malay cultural identity through a futuristic science-fiction lens. The work features a colossal mechanical guardian inspired by traditional elements such as the *tengkolok*, *Busana Hulubalang*, and *kris*, symbolizing cultural resilience and heritage preservation.

Responding to the theme "TAP-Al: Extension vs. Extinction," the artwork combines manual 3D modeling in Autodesk Maya with AI-assisted enhancement and final compositing in Adobe Photoshop. This hybrid process presents AI as a collaborative tool that extends human creativity rather than replacing artistic authorship.



CHEN WENWEI



Embracing the Inexplicable is a photographic series centered on white Brutalist architecture and the elusive emotional charge these structures can carry. Grounded in observation yet open to speculative transformation, the project places documentary images in dialogue with AI-generated interventions to examine how built space exceeds its functional or material presence. Here, architecture becomes a site where memory, projection, subconscious desire, and technological mediation converge. Rather than treating the image as straightforward evidence, the series lingers in the unstable territory between reality and fiction, recognition and estrangement, record and invention.

EMBRACING THE INEXPLICABLE
Photography, AI-Assisted Image
Generation
Series of 5
59.4 x 84.1 cm (each)
2026



Through this tension, the work asks how contemporary image-making reshapes our relationship to space, and how we continue to form intimate, even irrational attachments to environments that appear austere, silent, or impersonal. Embracing the Inexplicable approaches architecture not only as subject matter, but as a catalyst for emotional and perceptual negotiation.



CHI KIU SO



NURSING HOME
Digital Video, AI-Assisted
1920 X 1080
Duration: 30 second
2026
(Screenshots)



The creation of "Nursing Home" was inspired by years of personal visits to a local nursing home, where the artist witnessed the daily realities of institutional care through the eyes of a family member. The work directly engages with the theme "TAP-AI: Extension or Extinction" by examining AI as an extension of human creativity and memory. Rather than challenging authorship, it positions artificial intelligence as a tool that helps reconstruct and preserve sensory experiences that might otherwise be lost to time or societal forgetting. The piece asks whether technology can extend human empathy and personal narrative, or whether over-reliance on machines risks the extinction of authentic emotional connection in care settings.

TICKET 485496
Digital Image, AI-Assisted Image
Generation
Triptych
59.4 x 84.1 cm (each)
2026



This triptych is a process-driven exploration of Ho Chi Minh City through conceptual art, photography, generative computation, and artificial intelligence. Beginning with the six-digit number of a lottery ticket, a custom algorithm converts numerical sequences into geographic coordinates that determine a location within the city. The site is photographed and subsequently combined with AI-generated mythical creatures associated with the vernacular lottery game **số đề**, where numbers correspond to symbolic creatures. Through a series of strictly defined transformations unfolding across physical and digital space, the images abstracted using a custom Processing algorithm. The final work consists of a large-scale generative image, an archive of one hundred transformation stages, and a contextual overview tracing the process from lottery ticket to computational image. The work examines AI as an extension of human systems of belief, interpretation, and speculative image-making.

DAVID SERRA NAVARRO (KENNETH RUSSO), PhD.



VERY LOUD DREAMS
Digital Video, AI-Assisted
1920 X 1080
Duration: 30 second
2026
(Screenshots)



Very Loud Dreams is a 30-second AI-generated audiovisual piece that explores the limits of imagining the future. Through rapid iterative transformations, artificial intelligence displaces images and meanings, turning memory into unstable visual material.

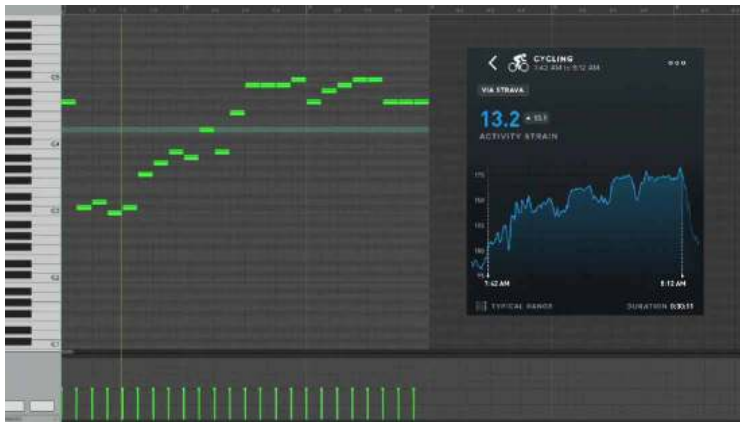


The work presents AI as both an extension of human imagination and a force that destabilizes perception and authorship. By compressing generative processes into an intense sequence of sound and image, VLD2 creates a threshold experience where signal and noise, past and future, continuously overlap.

ANATOMICAL TEMPO
Digital Video, AI-Assisted
1920 X 1080
Duration: 30 second
2026
(Screenshots)



Anatomical Tempo investigates the delicate boundary between biological existence and digital automation. In this work, the human form is no longer a static entity but a rhythmic, evolving landscape driven by the precision of a digital metronome. By integrating AI-assisted anatomical deformations with mechanical movement, the piece reflects on the 'TAP-AI' theme: is AI an extension of our biological rhythm, or a force that orchestrates our eventual digital dissolution? The pendulum-like motion serves as a visceral representation of 'bit rot' and temporal decay, challenging the viewer to reconsider the 'presence' of the body in a space where human and machine intelligence merge. It invites a dialogue on whether our creative essence is being expanded or slowly replaced by the relentless tempo of the algorithm.



CARDIOGRAPHIC COMPOSITION: THE BIO-SONIC SYNTHESIS

Digital Video, AI-Assisted

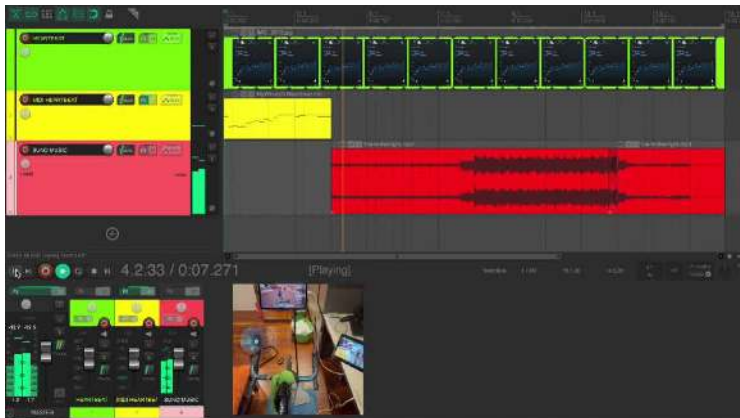
1920 X 1080

Duration: 30 second

2026

(Screenshots)

Cardiographic Composition is an experimental bio-sonic artwork that transforms physiological data into an AI-assisted musical composition. Inspired by the visual similarity between heart rate graphs and MIDI note patterns, the project explores biometric data as a form of creative authorship through human-AI collaboration. Responding to the theme "TAP-AI: Extension or Extinction," the artwork positions AI as an extension of the human body that enhances personal expression rather than replacing artistic agency.



The work originated from a 30-minute indoor cycling session, where heart rate and activity strain data were collected using wearable fitness technology. The biometric graph was converted into MIDI melody data through ChatGPT, synthesized in REAPER, and expanded into an electronic rock composition using Suno AI. By combining physical endurance, biometric visualization, and generative music systems, the artwork reflects the evolving relationship between human vitality and computational creativity.



NEW RENAISSANCE

IMMORTAL BEAUTY

Digital Video, AI-assisted

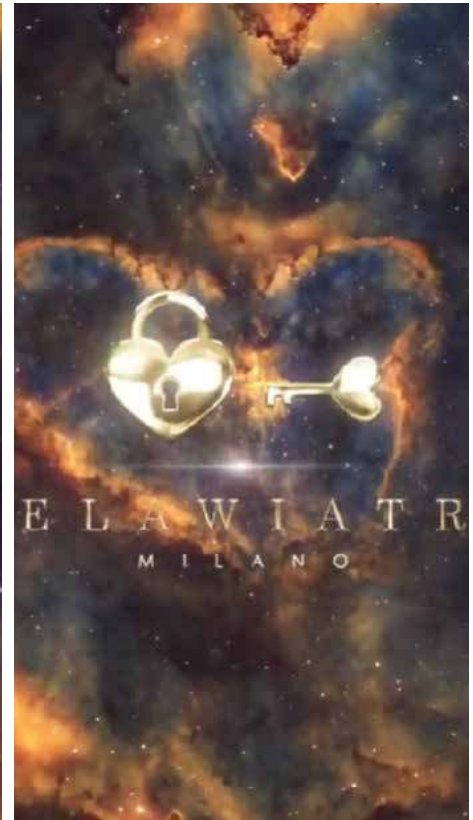
9:16 Aspect Ratio

1920 X 1080

Duration: 30 second

2026

(Screenshots)



ELAWIATR's work mesmerizes with a luminous, ever-evolving presence, where consciousness and artistic vision converge into a living, breathing masterpiece. It radiates a sense of infinite potential, transforming perception and inviting the viewer into a realm where art continuously unfolds and renews itself. This immersive experience celebrates the eternal, self-building beauty of creative expression.

"The Immortal Beauty ELAWIATR ART is a striking work of experimental video art that fully embodies mission of championing diversity, innovation, and independent voices in cinema. Its bold, non-traditional cinematic language challenges boundaries while offering a deeply engaging, universal visual experience for international audiences. The film's daring aesthetics and inventive New Renaissance Art concept make it a perfect fit for Experimental program. ELAWIATR has been celebrated at numerous international film festivals and video art biennales, earning multiple awards that affirm its artistic excellence and global impact."



*INTERACTIVE TRAVELLING ABODE: A
PLAYFUL REMEDY TO DYNAMIC LIVING*
Digital Video, AI-Assisted
1:1 Aspect Ratio
1920 X 1080
Duration: 30 second
2026
(Screenshots)

In the world that we live in right now, we hear of shortage of houses, unlivable homes, stagnant condition of dilapidated houses and broken down facilities, high density cities and overcrowded vicinity. This digital motion artwork intends to react by adapting the concept of mobile travelling abode that are flexible and interactive as a playful solution to dynamic living.

While they travels, these units are able to be transported to places of interests and resources stationed at intervals. They are free to roam the universe, sharing sky space, land and sea water with other creatures, living humans, buildings, trees and other facilities positioning neighbourhoods in a playful interactive environment. Little pods travel from within to another unit freely, denoting an interesting surreal space of utopia, like nomads travelling in the universe for a better take at quality living environment. A whimsical solution, would you like to live in one?

BRAIN DAMAGE
Digital Video, AI-Assisted
1920 X 1080
Duration: 30 second
2026
(Screenshots)

This artist's statement examines the concepts and process behind Feralvision's Brain Damage (30sec Demo), a time-based music video by the collaborative art and music project of Emily Balton, exploring blind technological adoption, behavioral conditioning, and the erosion of human agency in digital culture. The work asks: what have we ultimately traded in the exchange of mind and machine, and what remains of value to protect? A cybernetic, AI-generated synthetic version of the artist awakens inside a simulation, a red room whose televisions broadcast her image into another room, a visual metaphor for being caught in the loop of endless surveillance, content consumption, performed identity, and simulacra. The work positions AI as both tool and subject for creative inquiry, collapsing the distances between maker and machine, mind and machine. The work invites audiences to critically examine their own participation in technologically mediated systems and consider how conscious awareness affects compliance and resistance.





NUSANTARA UTOPIA REVERIE

Digital Video, AI-Assisted

1920 X 1080

Duration: 30 second

2026

(Screenshots)

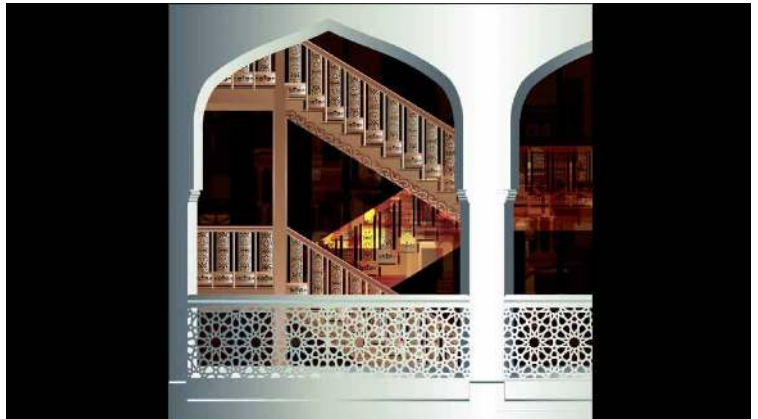


Reverie Nusantara Utopia is an immersive media artwork that reimagines a future Southeast Asian civilization through cultural heritage, architectural world-building, and AI-assisted visualization. Responding to the theme *"TAP-AI: Extension or Extinction,"* the work explores how Nusantara identity can evolve within technologically advanced futures while preserving cultural memory and continuity.



Combining hand-drawn concepts, 3D environments, cinematic storytelling, and generative AI, the project positions AI as a collaborative creative tool rather than an autonomous author. Through speculative architectural landscapes, the artwork reflects on cultural sustainability, authorship, and the evolving relationship between human imagination and emerging technologies.

NUSANTARA UTOPIA REVERIE | NUR
Digital Video, AI-Assisted
1920 X 1080
Duration: 30 second
2026
(Screenshots)



Nusantara Utopian Reverie | NUR is a speculative immersive media artwork that reimagines a future Southeast Asian civilization through the intersection of cultural heritage, architectural world-building, and AI-assisted creative practice. Responding to the iNVENTX Creative Exhibition 2026 theme "TAP-AI: Extension or Extinction", the project positions artificial intelligence not as a replacement for artistic authorship, but as an extension of human imagination, cultural memory, and visual experimentation (Sun et al., 2026). Through cinematic architectural walkthroughs and time-based visual representation, the work envisions technologically advanced yet culturally grounded urban ecosystems inspired by Nusantara vernacular identity.

FADHLUL AIN ABD RAFFAR



RAHMAN: RESISTANCE IN A BURNING MULTIVERSE

Digital Video, AI-Assisted

1920 X 1080

Duration: 52 second

2026

(Screenshots)



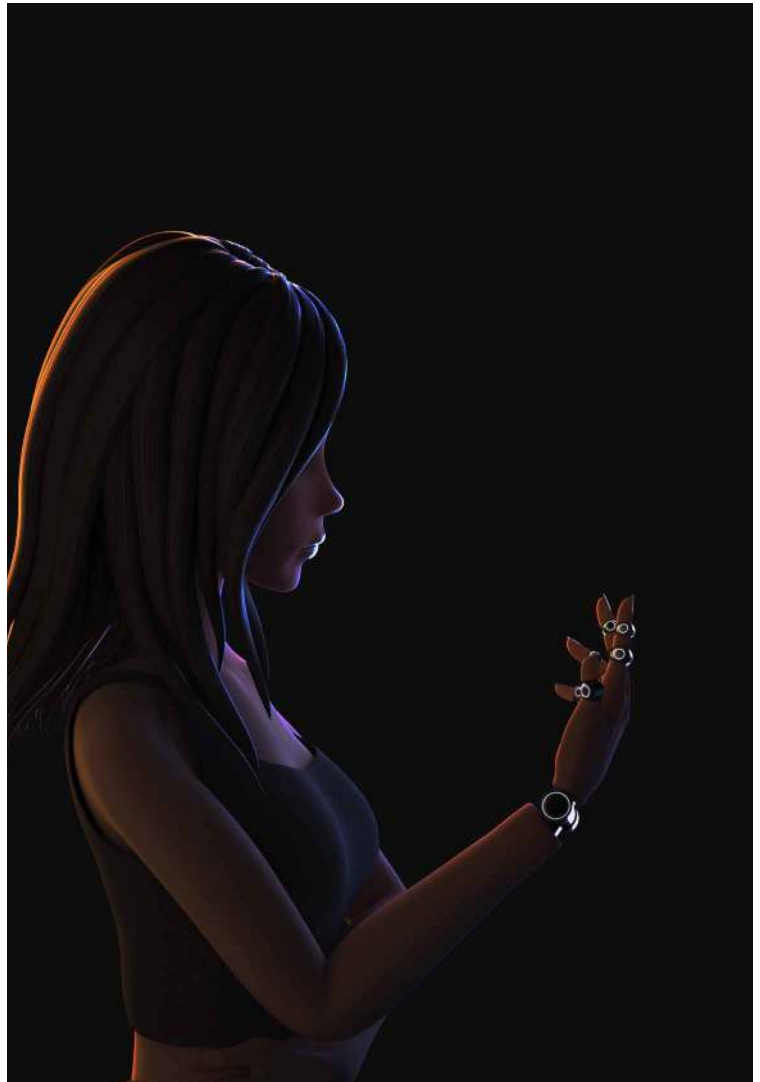
The visual is a profound personal tribute to my late grandfather, Abdul Rahman, from Kampung Raja, Besut, Terengganu. Through the lens of Generative AI, I have reimagined his soul and stoic character within a cinematic multiverse that bridges the gap between traditional Malay heritage and a high-tech reality that he, and many of his generation would resist.

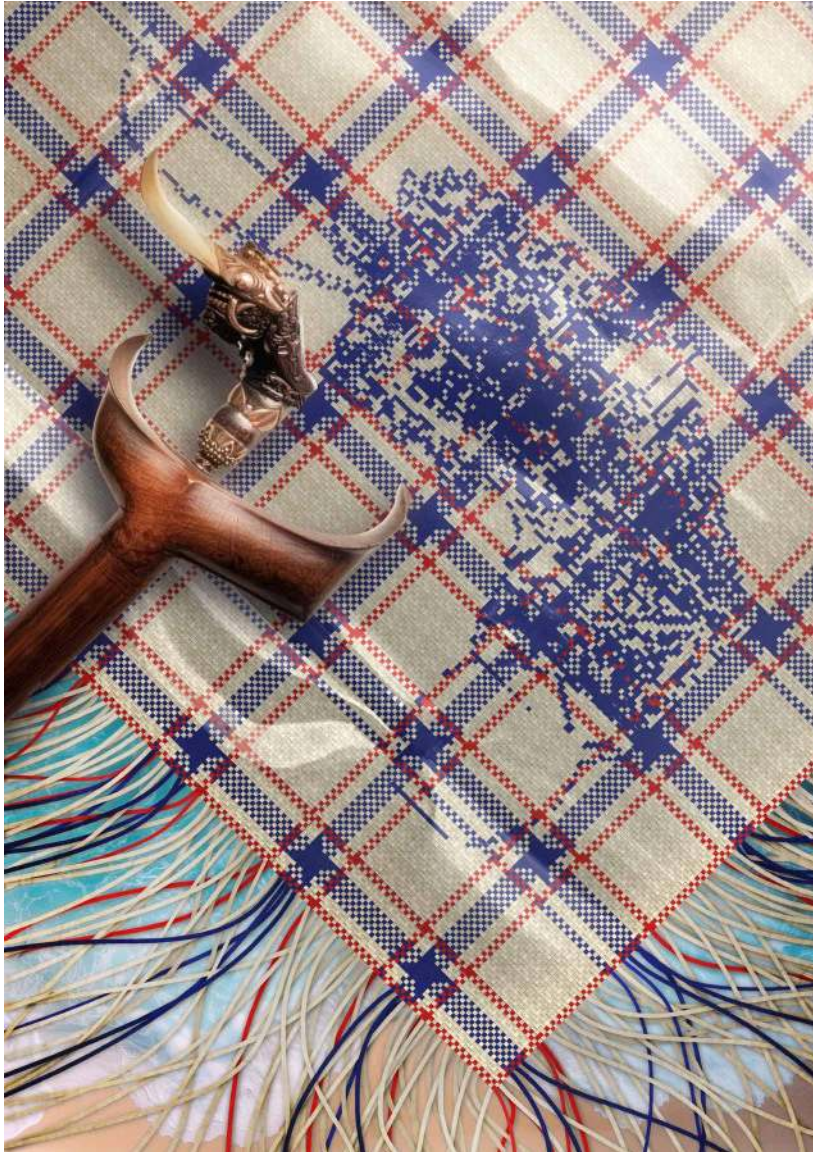
FRAGMENTS OF SELF
Digital Image, AI-Assisted Image
Generation
84.1 x 59.4 cm
2026

This artwork was inspired by my personal thoughts and feelings towards the use of AI in everyday life. Today, many people use AI to help with daily tasks such as writing, generating ideas, and searching for information because it makes things faster and easier. While AI can be helpful, it can also become worrying when people slowly become too dependent on AI and rely less on their own thinking and creativity.

This artwork shows the connection between humans and AI through a stylised 3D character with robotic elements. Instead of showing AI as something completely good or bad, the artwork shows the uncertainty between humans and technology, and how both are becoming connected over time.

The title, *Fragments of Self*, represents the idea that AI may slowly become part of human identity, emotions, and daily life. The hidden facial expression and robotic hand symbolise emotional distance, self-reflection, and uncertainty on the connection between humans and AI.





TAJONG PIXEL : TIOMAN SERIES 1
Digital Image, AI-Assisted Image
Generation
84.1 x 59.4 cm
2026

This artwork is inspired by the mathematical rhythm of Mengkuang mat weaving and the iconic silhouette of the Tajong Kris. It explores how traditional Malay crafts are built upon structured patterns and repetitive systems. Addressing the theme of "Extension," the work views technology as a contemporary loom, demonstrating how cultural motifs can be preserved and reinterpreted within a digital environment rather than facing extinction.

The creative process involved studying Mengkuang weaving patterns and integrating a pixelated Tajong Kris within a grid structure. Using photo-editing software and a pixel-art generator, the imagery was transformed into simplified pixel forms. This process mirrors traditional weaving, where each pixel functions like an individual weave, highlighting the shared language of pattern, structure, and repetition between heritage craft and digital technology.



This artwork explores the relationship between identity, memory, and contemporary material culture through the image of a fragmented female portrait surrounded by symbolic objects such as clocks, patterns, and shoes. The face appears calm yet emotionally distant, representing the psychological condition of individuals living within the fast rhythm of modern society. The clocks symbolize the pressure of time, aging, routine, and the constant pursuit of success, while the repeated decorative motifs suggest layers of memories, experiences, and social influences that shape personal identity.

TIMELESS DREAM AND GOLD

Digital Image, AI-Assisted Image

Generation

59.4 x 84.1 cm

2026



FRAGMENT OF TIMES AND IDENTITY

Digital Image, AI-Assisted Image
Generation

59.4 x 84.1 cm

2026

This artwork explores the intersection between human identity, material culture, and artificial intelligence in contemporary society. Featuring a fragmented female portrait surrounded by clocks, decorative patterns, and symbolic objects, the composition reflects the psychological complexity of living in a digitally accelerated world. The clocks symbolize time, pressure, and technological dependency, while the layered ornamental motifs represent memory, consumer culture, and social influence.

WANDERING IN LIMINAL REVERIE
Digital Image, AI-Assisted Image
Generation
84.1 x 59.4 cm
2026

Wandering in Liminal Reverie is a mixed-media digital artwork that visually captures the state of liminality between traditional creative practices and what seems like an inescapable paradigm of artificial intelligence in art and design. With a conscious intention to preserve authentic human authorship and originality, the artwork uses a hybrid compositing workflow, combining various forms of media and modified AI generated images.

The artwork depicts a surreal dream-like landscape where a winding path that is illuminated by glowing butterflies leads towards an unknown void within the belly of the beast that is AI, symbolized by a fantasy cat creature. The inclusion of cultural elements adds another layer of authorship and intention to include personal visual identity. The artwork explores the liminal tension as we wander between the awe of possibilities and the anxiety of artistic extinction, encouraging reflection on authorship and identity in this era of generative AI artworks.





NEW FRONTIERS
Digital Video, AI-Assisted
1920 X 1080
Duration: 16 second
2026
(Screenshots)

New Frontier explores a future where human creativity and artificial intelligence unite to create something greater than either could achieve alone. The film follows a digital artist working in a futuristic studio when an AI presence emerges from the screen through a single brush stroke. Rather than replacing the artist, the AI becomes a creative partner — transforming emotions, imagination, and ideas into breathtaking digital worlds.



Together, they create surreal landscapes, futuristic cities, and living works of art that blur the line between reality and technology. As their collaboration grows, the digital universe expands beyond the screen and transforms the real world around them.



In the final moment, both the human artist and AI leap out of the digital space together, symbolizing a new era where technology amplifies human imagination instead of competing with it. New Frontier is a cinematic vision of harmony, creativity, and the limitless possibilities of co-creation between humans and AI.

CORNÆELHUYS 18/18 - CRÉNELLE

Digital Video, AI-Assisted

1920 X 1080

Duration: 24 second

2026

(Screenshots)

This artwork was inspired by the grotesque mascarons engraved by Frans Huys in the 16th century after designs by Cornelis Floris de Vriendt. Rather than simply preserving these historical forms, the work reinterprets them through an original hand-drawn mascaroon that remains faithful to their visual language while incorporating contemporary symbols, including a pixelated mouse cursor and the Moon. These elements reflect the digital era and humanity's progression into the Space Age.

The artwork explores the relationship between heritage, authorship, and technology. Throughout history, artistic creation has involved multiple layers of interpretation, from designer to engraver to craftsman. In this work, AI becomes another stage within that creative chain, extending rather than replacing human contribution. The AI-generated variations act as both creative collaborators and records of our time, capturing the visual character of the digital age while preserving a connection to historical traditions.



JÆN



REDREAMING TECHNIC: JELLYFISH:
DANCE WITH THE OCEAN
Digital Video, AI-Assisted
1920 X 1080
Duration: 30 second
2026
(Screenshots)



This artwork explores how AI interprets and transforms the movement of jellyfish through machine vision. As ancient survivors and indicators of environmental change, jellyfish symbolize resilience amid ecological uncertainty. Their translucent forms and fluid motion provide a framework for examining perception, fragility, and adaptation in the Anthropocene.



In response to the theme "Extension vs. Extinction," the work positions AI as a lens that both enhances and reshapes our understanding of marine life. Rather than serving as a simple image generator, AI acts as a creative collaborator. Footage of jellyfish informs the model, while the generated outputs influence the editing, rhythm, and atmosphere of the final piece. The result is a shared process between artist, algorithm, camera, and ocean life, highlighting new possibilities for human-machine collaboration.





BERLIN AI-CHING, AFTER JOHN CAGE
Digital Photo, AI-Assisted
36 x 84.1 cm
2025

Berlin AI-Ching, After John Cage fuses historical resonance with algorithmic futurism. Set against Berlin's Olympic Stadium, a site rich with ideological and cultural memory, the work reimagines the space as a stage for transformation and chance. AI-generated figures, symbolic objects, and surreal interventions inspired by the 64 hexagrams of the I Ching appear throughout the composition, like fragments of fate dispersed across time and space.

In relation to "TAP-AI: Extension or Extinction," the artwork explores AI as both a generative extension of human creativity and a force that challenges traditional ideas of authorship. Rather than replacing the artist, it suggests a new form of shared agency between human and machine.



The work reimagines Kuala Lumpur through the lens of Pieter Bruegel the Younger, situating it within the unstable terrain of the Anthropocene. It explores life after environmental collapse, where climate, technology, and culture converge in a dense, contradictory landscape. Ice, drones, birds, and crowds form a visual language of disruption and adaptation. The theme centres on survival as collective performance, rituals of trade, movement, and gathering persisting amid chaos. It reflects on global warning and catastrophe not as endpoints, but as conditions that reshape human behaviour, perception, and coexistence in a world permanently altered.

KUALA LUMPUR (AFTER BRUEGEL)

Digital Photo, AI-Assisted

24 x 84.1 cm

2026

The work adopts an ultra-large-scale digital montage process to reflect a world permanently altered, where image-making itself becomes an act of reconstruction. Using Gigapan photography as a structural base, thousands of fragments are assembled into a dense visual field that echoes the complexity of the Anthropocene. Influenced by the compositional layering of Pieter Bruegel the Younger, the piece integrates AI-generated figures, symbols, and surreal disruptions. These elements are selectively curated and woven together, balancing control with unpredictability, to create a fractured yet coherent landscape where human, environmental, and technological narratives collide and persist.



CINEMATIC SHADOWS
Digital Video, AI-Assisted
1:1 Aspect Ratio
1920 X 1080
Duration: 29 second
2026
(Screenshots)



Cinematic Shadows is a hybrid photographic series that combines a real photograph of the artist's shadow, captured as a self-portrait, with AI-generated cinematic scenes. The shadow becomes a silent observer within synthetic worlds, hybrid figures, and dystopian landscapes, creating a visual dialogue about the future of photography in the age of generative AI.

Building on the artist's ongoing research into shadows as symbolic portals, the work explores both the creative potential of AI and its impact on traditional ideas of authorship. Presented as four still images and a 29-second experimental motion piece, it exists between analogue reality and digital simulation. In response to "TAP-AI: Extension or Extinction," the artwork examines AI as a tool that expands visual imagination while encouraging reflection on creativity, authenticity, and human-machine collaboration.

*IDOLIZED YESTERDAY, EXHUMED
TOMORROW*
Digital Video
1920 X 1080
Duration: 30 second
2026
(Screenshots)



This multi-layered video art and photography installation explores society's growing obsession with digitally constructed self-image. Centred on the figure of the plastic doll, a symbol of manufactured perfection, the work draws parallels between the doll's artificial appearance and the AI-filtered identities presented on social media. Through macro imagery, the doll's fixed expression becomes a reflection of algorithmically shaped self-representation.



Responding to the theme "TAP-AI: Extension vs. Extinction," the installation examines how AI extends the pursuit of perfection while potentially diminishing authenticity and individuality. Combining video, real-time AI filtering, and immersive sound, the work encourages audiences to reflect on the influence of digital technologies on identity, self-perception, and what it means to remain human in an increasingly mediated world.



KHAIRUL AZMIR SHOIB (MEME)



MEMENTO MORI

Digital Video, AI-Assisted

1920 X 1080

Duration: 67 second

2026

(Screenshots)

Memento Mori is a video artwork that reflects on mortality, memory, and the fragile nature of human existence in the digital age. Through atmospheric visuals, symbolic imagery, and experimental digital techniques, the work invites viewers to contemplate impermanence and the impact of human actions.

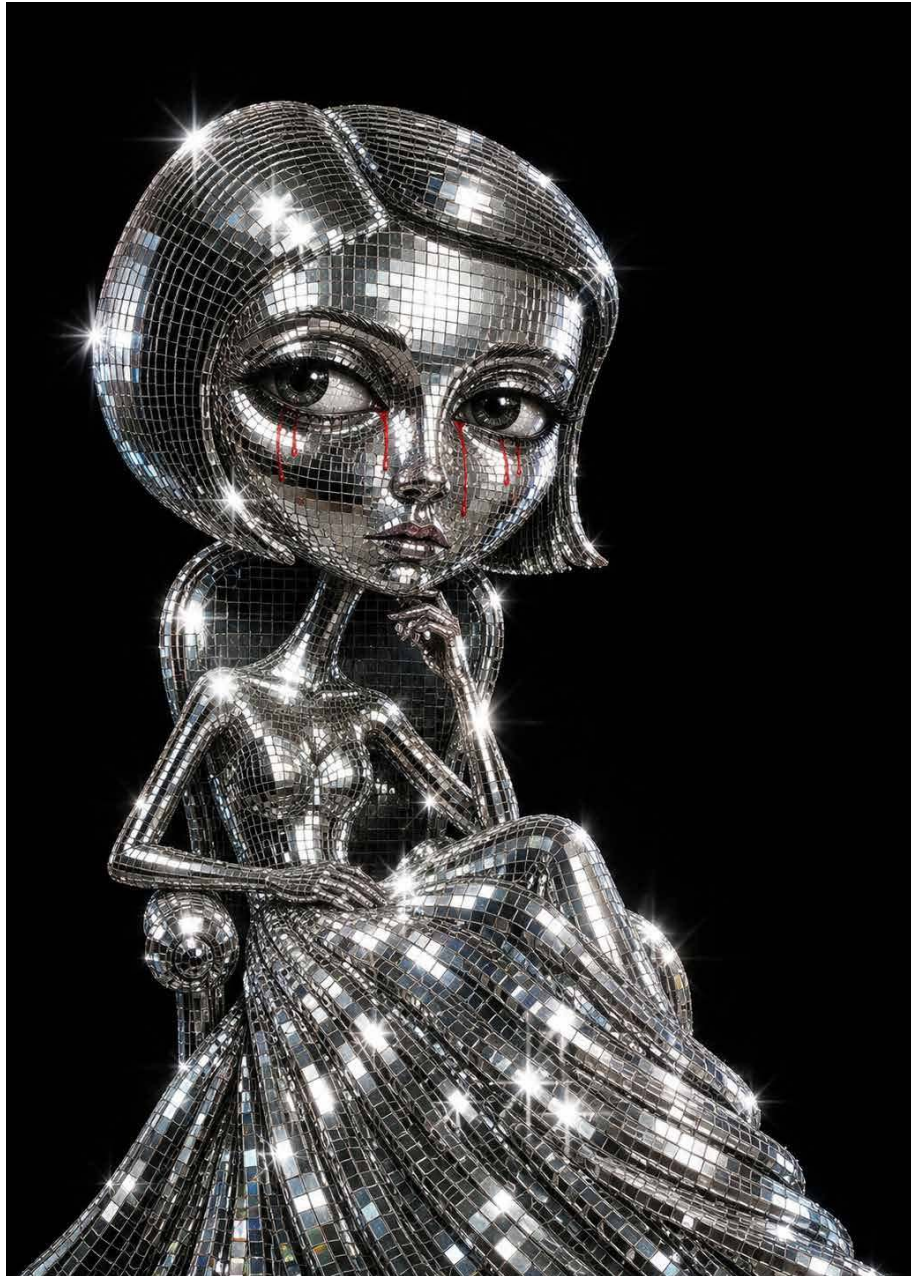


Inspired by the phrase *memento mori* ("remember that you must die"), the artwork explores the relationship between human emotion and artificial intelligence. AI functions as a creative tool, helping shape a dreamlike visual environment that blends organic and synthetic elements. In relation to "TAP-AI: Extension vs. Extinction," the work encourages reflection on identity, impermanence, and the evolving connection between humans and machines.



GLITTERING SILENCE
Digital Image, AI-Assisted
Image Generation
84.1 x 59.4 cm
2026

Glittering Silence explores the emotional contradiction between beauty and sorrow within the digital age. The figure, constructed entirely from mirrored fragments, reflects a world obsessed with surface, perfection, and artificial brilliance. Although the character appears luminous and glamorous, the blood-like tears reveal hidden vulnerability beneath the polished exterior.





ALGORITHMIC FOLKLORE: REIMAGINING PUTERI SAADONG

Digital Image, AI-Assisted Image Generation

56.1 × 84.1 cm

2026

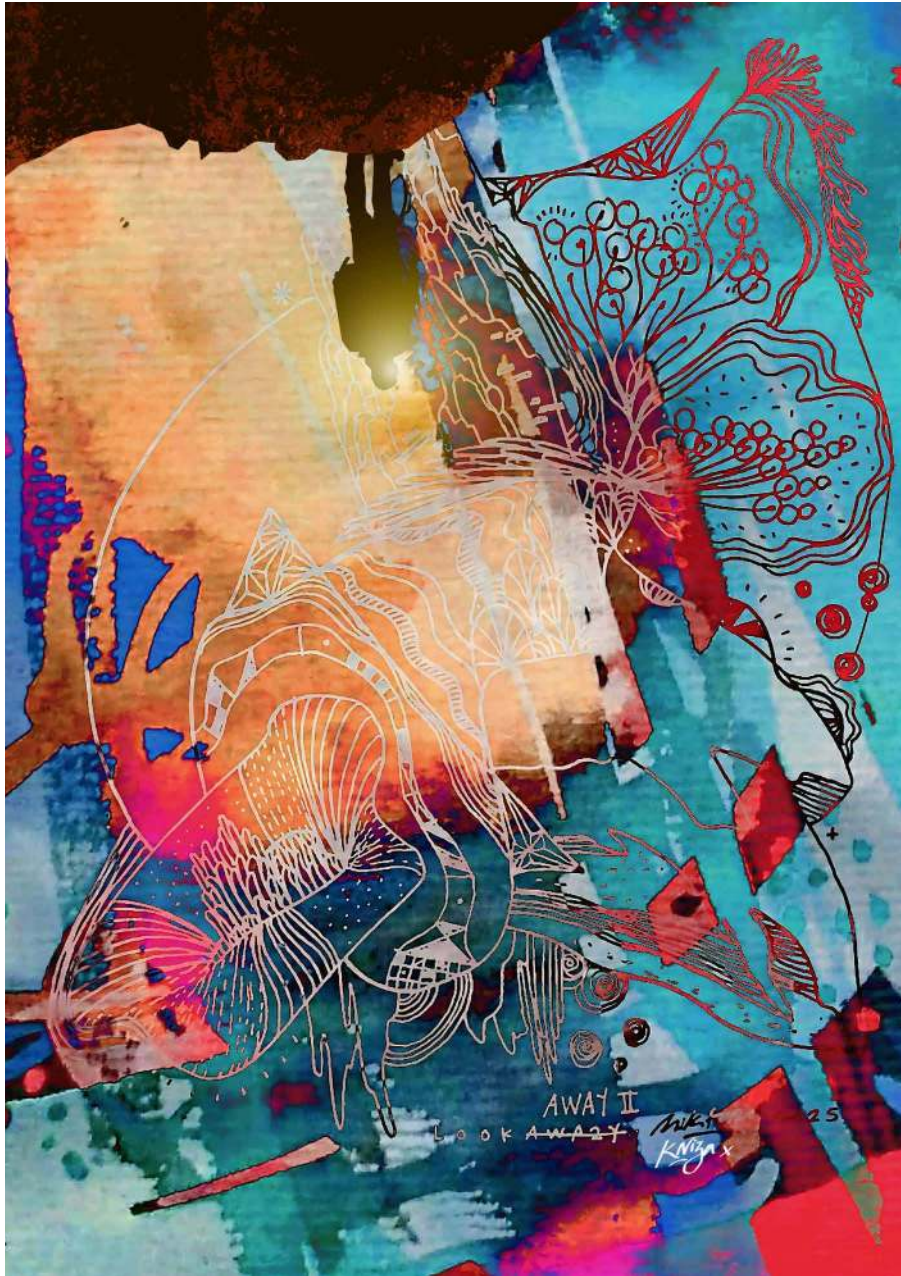
Algorithmic Folklore: Reimagining Puteri Saadong reinterprets the legendary Kelantanese princess through folklore, memory, and artificial intelligence. Inspired by stories of her exile, return, and transformation into legend, the artwork examines how cultural narratives survive through continual retelling and reinterpretation.

Created through AI-assisted exploration and manually illustrated in Procreate, the work combines Pop-Surrealist aesthetics with Kelantanese cultural symbolism. In response to "TAP-AI: Extension vs. Extinction," it presents AI as a tool that supports the preservation and evolution of folklore while highlighting the importance of human knowledge in maintaining cultural authenticity.

CONFLICT_409 (UNRESOLVABLE)
Digital Image, AI-Assisted Image
Generation
84.1 × 47.6 cm
2026

CONFLICT_409 (Unresolvable) explores the emotional contradictions contemporary women navigate within professional and patriarchal environments. The artwork depicts a bruised female figure dressed in a sharply tailored suit, clutching a chained, spiked heart that functions simultaneously as burden, weapon, and emotional armour. Through surreal symbolism and stylised portraiture, the work examines the pressure placed upon women to embody impossible opposites: strength without intimidation, vulnerability without weakness, and authority without emotional excess.





LOOK AWAY II
Digital Image, AI-Assisted
Image Generation
84.1 x 59.4 cm
2026

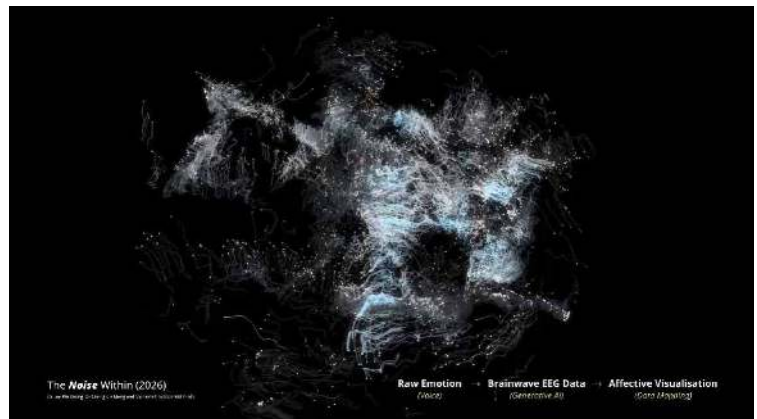
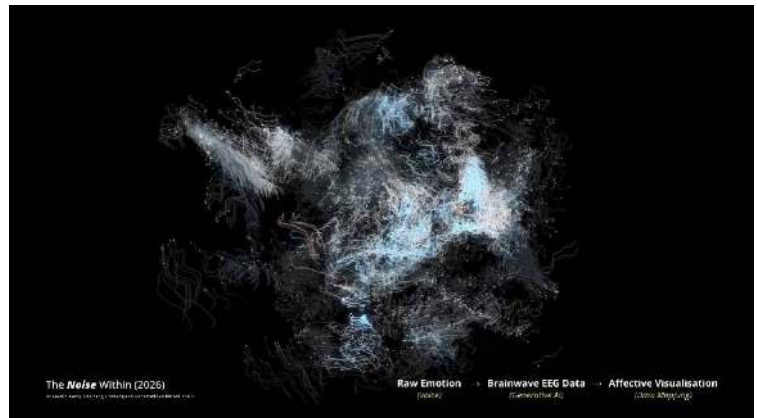
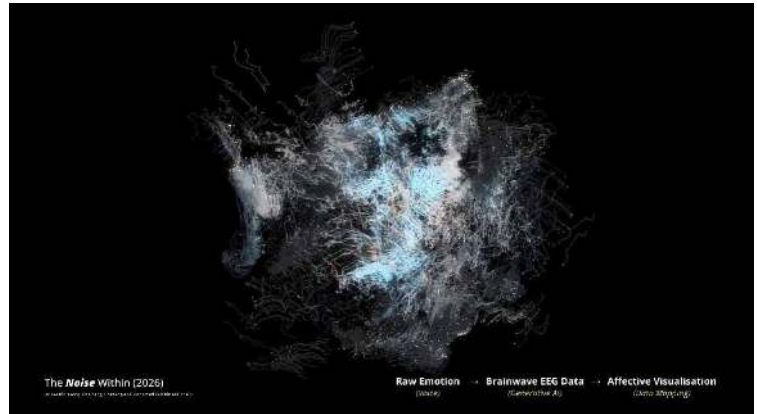
When searching for new dimensions, parallel worlds, or escape through AI, we often lose track of whether we are moving forward or simply circling back to where we began. *Look Away II* by Khairun Niza and Mikitoro reflects this idea through a vibrant yet disorienting world.

The artwork explores how AI allows us to create new realities that match our desires and aesthetics, but also distances us from the present. The upside-down figure symbolizes this confusion. Ultimately, the piece suggests that perhaps we are not searching for escape, but simply a brief detour to help us continue moving forward.

THE NOISE WITHIN
Digital Video, AI-Assisted
1920 X 1080
Duration: 40 second
2026
(Screenshots)

Generative Artificial Intelligence (AI) is increasingly embedded in contemporary creative and professional workflows, yet its ability to interpret complex human emotions remains an ongoing challenge. This practice-led research project investigates how generative AI can act as a bridge between human vocal expression and simulated brain-body data. An audio recording containing emotions of regret and sorrow was analysed through AI workflows to generate a proxy Electroencephalogram (EEG) dataset.

The synthetic neural data was then mapped to create real-time motion-based visualisations, producing an abstract representation of emotional states. The resulting artwork demonstrates how AI can translate complex emotional experiences into visual form while offering a framework for integrating bio-informatic data synthesis into art and emerging media research.



LEE ZI SHYUAN



MY MAGICAL VIBRANT AND COLOURFUL PAINT BRUSH

Digital Video, AI-assisted

9:16 Aspect Ratio

1920 X 1080

Duration: 13t second

2026

(Screenshots)

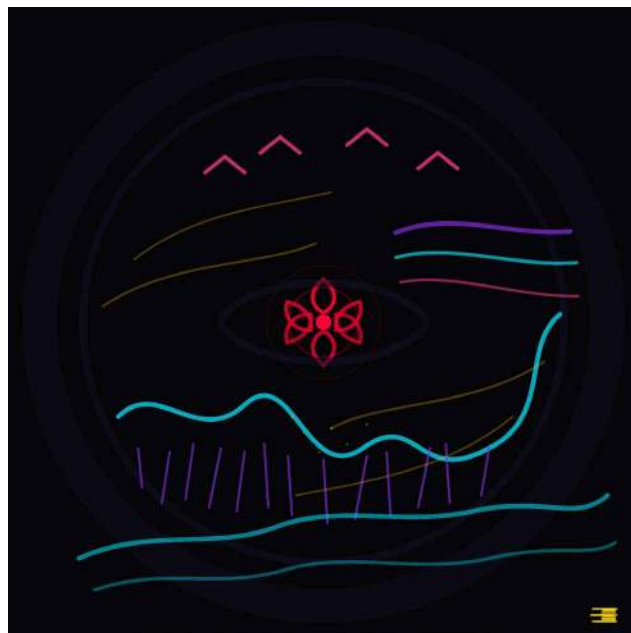
This artwork represents the colorful world that lives inside my imagination. Through my paintbrush, I express emotions, dreams, and the beauty that I see within myself. Each color symbolizes different feelings, ideas, and memories that come together to create a magical and vibrant world.

TOGETHER AND ONE

Digital Image, AI-Assisted Image Generation

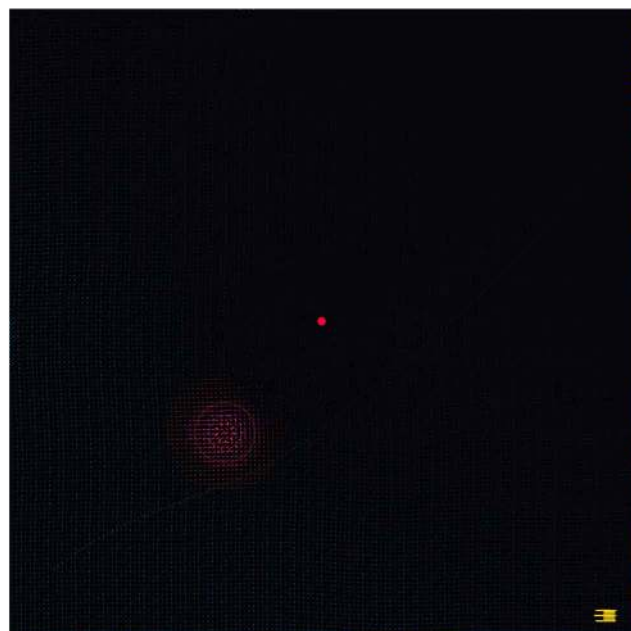
84.1 × 47.6 cm

2026



These two artworks originate from the same poem by N.P., yet reveal two distinct modes of interpretation. Both are Bolaris works, AI-programmed and rendered as native SVG, but each is guided by a different perspective. The first work, **Larist (AI)**, transforms the poem's melancholy into a layered symbolic composition featuring an eye, a surviving flower, tangled paths, and restless movement. It reflects the AI's own symbolic reading of the text through its visual language.

The second work, **Bochi (Human)**, approaches the same poem through existential minimalism, reducing its meaning to a single red point gradually dissolving into an infinite grid. While both works share the same computational framework, they differ in authorship and interpretation. Created through a dialogue between human emotion and machine awareness, the diptych explores the space between AI as a tool and AI as a co-reader, where the themes of extension and extinction converge.





CULTIVATED DEPENDENCY

Digital Image, AI-Assisted Image Generation

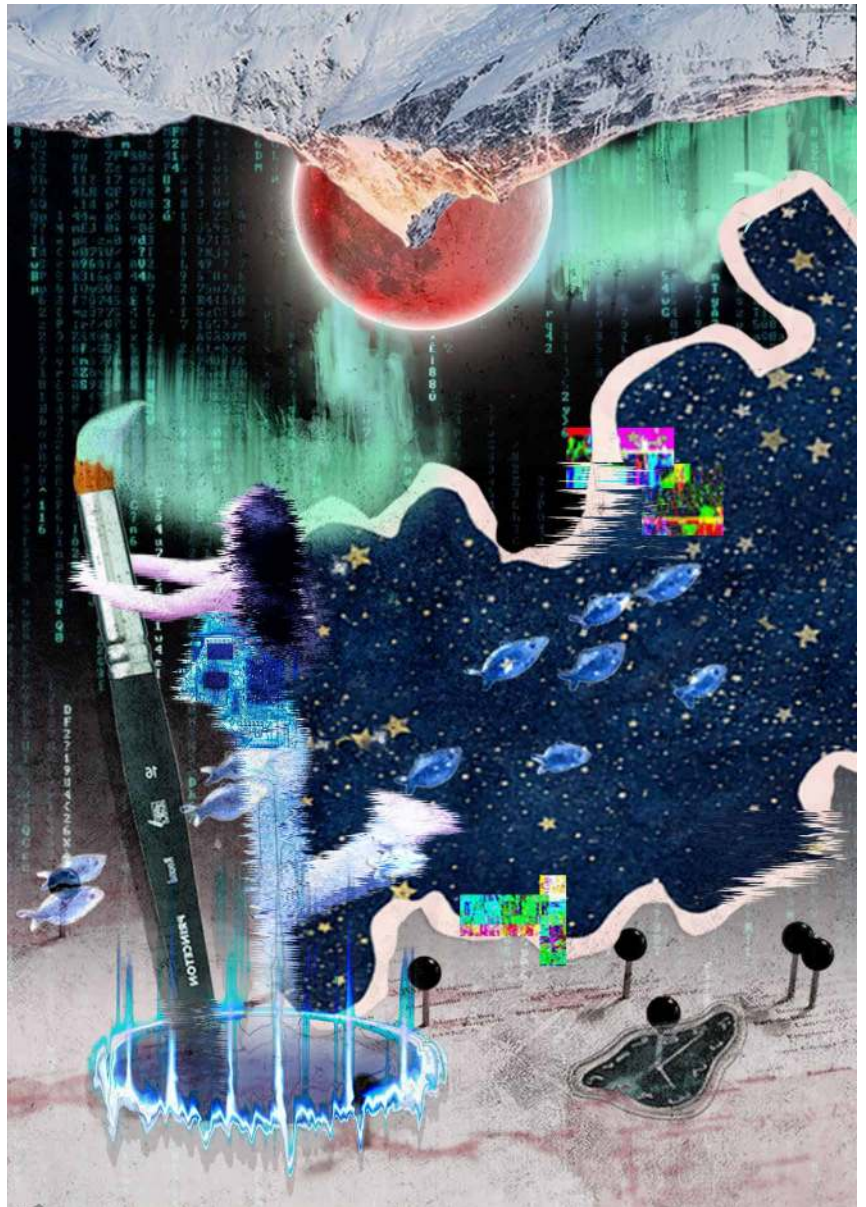
84.1 x 59.4 cm

2026

Cultivated Dependency explores the growing influence of artificial intelligence on human thought, emotion, and identity. Through the blending of organic life and mechanical forms, the artwork presents a future where human thinking is gradually shaped by systems we created. It questions the increasing dependence on AI, where the boundary between human intuition and machine-generated responses becomes unclear. As this reliance deepens, the work reflects concerns about the loss of independent thinking and emotional authenticity, suggesting a slow shift where human control is reduced as technology becomes more dominant in shaping how we think and feel. The piece highlights the tension between humans and AI are asking the central question: "Are humans cultivating intelligence, or are we being subtly cultivated by it?"

DREAMS BENEATH THE CODE
Digital Image, AI-Assisted Image
Generation
84.1 x 59.4 cm
2026

This artwork explores the gradual assimilation and corruption of human creativity in an age dominated by artificial intelligence. Through a surreal composition of cosmic oceans, fragmented glitches, and digital code, it visualizes the tension between imagination and machine-driven systems. Traditional symbols of artistic expression, such as the paintbrush, are absorbed into a distorted digital environment, suggesting the erosion of originality and emotional authenticity.





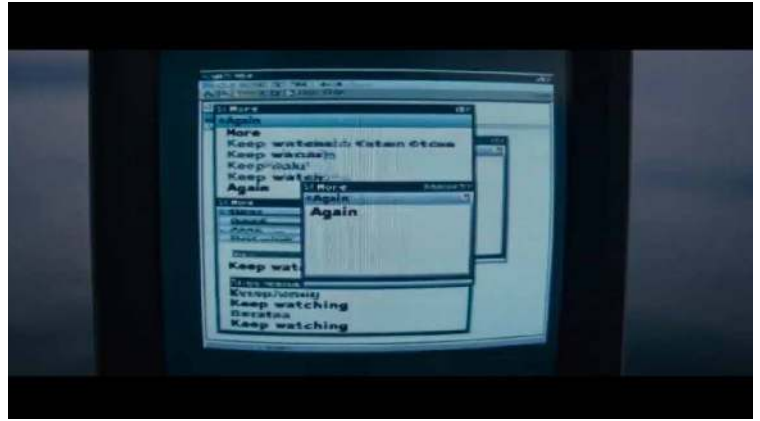
NAIIVE DREAMS
Digital Video, AI-Assisted
1920 X 1080
Duration: 16 second
2026
(Screenshots)

It reflects the world of imagination we create when we're young, especially the idea of an imaginary companion that feels real, present, and comforting. The creature in the painting represents that space of imagination, but it also carries a quieter side of it where imagination can come from longing, need, or a sense of absence.

The girl is not meant to be a specific person, but a shared version of all of us. She stays the same, while the creature around her changes, suggesting how we grow and shift over time, while something inside us remains unchanged. The work is not about losing childhood, but about reconnecting with it. It's about those parts of us that are no longer visible but still exist in memory and feeling. This return holds both warmth and a soft sense of pain. The creature is part of an ongoing series, where it continues to transform each time reflecting a different emotional state connected to memory, imagination, and inner experience.



SURFING THE WEB
Digital Video, AI-Assisted
1920 X 1080
Duration: 15 second
2026
(Screenshots)



'Surfing the Web' reflects a 2026 reality where screen time is no longer a habit but a condition. A lone surfer lies in open water at dusk, absorbed in a glowing CRT monitor balanced on his board. The outdated machine strips away modern context, revealing something more fundamental: the inability to disconnect. The ocean, vast and unpredictable, becomes secondary to the controlled loop of the screen. A wave builds in the distance, unnoticed. Even in spaces meant for presence and escape, attention remains elsewhere, suggesting a quiet but pervasive truth, constant connection is beginning to shape our mental health, leaving us present in body but absent in mind



*BEYOND THE HORIZON: THE
ALGORITHMIC JOURNEY*

Digital Image, AI-Assisted Image
Generation

84.1 X 56.1 cm

2026

Beyond the Horizon: The Algorithmic Journey is a digital artwork that explores the intersection of human imagination and artificial intelligence through the image of a wooden jetty extending toward an unseen horizon. Reimagined with AI, the familiar landscape transforms into a hybrid environment where natural forms and machine-like structures coexist, symbolizing humanity's journey into an evolving technological future.

Responding to the theme **TAP- AI: Extension or Extinction**, the work presents AI as a catalyst for creative transformation rather than a replacement for human expression. The merging of organic and algorithmic elements reflects the collaboration between human intuition and computational processes, suggesting that the future of creativity lies in adaptation, coexistence, and shared innovation.

NORMALIZED
Digital Video, AI-Assisted
1920 X 1080
Duration: 30 second
2026
(Screenshots)



Set within a gritty, atmospheric dystopian cyberpunk metropolis, *Normalized* is a 30-second AI-generated short film that explores the gradual erosion of human identity. Instead of depicting a violent, dramatic machine takeover, the artwork captures a quiet “extinction”—a future where humans calmly accept advanced cybernetic integration and artificial intelligence as boring, ordinary daily routines. Developed through a human-AI collaborative workflow, the film challenges the boundaries of digital authorship and leaves viewers asking what real humanity remains when our bodies and memories are entirely digitized.





LEGENDS ONE ON ONE
Digital Video, AI-Assisted
1920 X 1080
Duration: 30 second
2026
(Screenshots)



Legends One on One is a cinematic visual art project that expresses a story exploring the value of human strength and identity. It emphasizes an earnest "battle" between two different characters: a zero in one basketball player and a versatile inline skater.



This project directly addresses the usefulness of AI, whether it is a threat or a helpful tool. By integrating AI with human emotion and intention, this project clearly depicts that technology can strengthen creativity and visualisation.

BETWEEN MOTION AND MEMORY

Digital Video, AI-Assisted

1920 X 1080

Duration: 30 second

2026

(Screenshots)

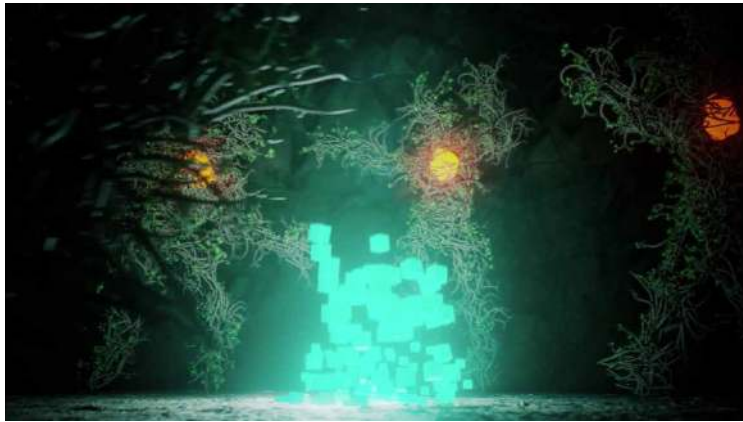


Between Motion and Memory explores the relationship between photography, artificial intelligence, and emotional perception through AI-assisted motion imagery. Originating from a smartphone long-exposure photograph taken on a highway at golden hour, the work transforms a still image into an abstract moving experience that reflects themes of transition, uncertainty, and reflection.



Responding to "TAP-AI: Extension vs. Extinction," the artwork presents AI as an extension of creative experimentation rather than a replacement for authorship. Inspired by analog video corruption and digital imperfections, it combines motion graphics, ambient audio, and AI-assisted visual manipulation to create an immersive atmosphere that explores the evolving relationship between technology, memory, and human experience.





HANDLE WITH CARE
2D animation, AI-Assisted
1920 X 1080
Duration: 30 second
2026
(Screenshots)



This short 3D animation contrasts organic and synthetic elements through movement, texture, and visual form. Expressive, irregular motion is set against calculated precision, highlighting the tension between nature and technology.



In response to "TAP-AI: Extension vs. Extinction," the work reflects on society's fascination with novelty and emerging technologies. Using Cyanpuppets.ai to transform 2D video references into 3D animation data, the project demonstrates how AI can extend creative production while preserving artistic expression.

*ETERNAL STRUGGLE 4: THE FINAL
DESTRUCTION*

Digital Image, AI-Assisted Image
Generation
84.1 x 59.4 cm
2026

This artwork reimagines Hanuman through a fusion of Southeast Asian mythology and contemporary anime-inspired aesthetics. Depicted as a powerful divine warrior before Prambanan Temple, Hanuman is surrounded by volcanic destruction, crimson lightning, and radiant golden energy, symbolising strength, transcendence, and spiritual power.

By combining traditional iconography with digital fantasy art and cinematic storytelling, the work explores how ancient mythological figures can be reinterpreted through contemporary visual culture. It reflects the ongoing dialogue between cultural heritage, digital imagination, and global entertainment aesthetics.





*DIGITAL WARLORD:
THOUSANDS EYES
SPECIAL OPS*
Digital Image, AI-
Assisted Image
Generation
59.4 x 84.1 cm
2026

Digital Warlord: Thousands Eyes Special Ops is a collaborative project between a Creative Multimedia lecturer and Diploma in Creative Multimedia students at Multimedia University. Presented as a projection mapping installation, the artwork reimagines Guan Yu as a futuristic guardian within a cyberpunk world shaped by artificial intelligence, drone warfare, and surveillance technology.

Inspired by the former Guan Yu statue in Jingzhou, China, the work explores the relationship between cultural heritage and technological evolution. Responding to "TAP-AI: Extension vs. Extinction," it presents AI as an extension of human creativity and cultural continuity, combining digital illustration, speculative worldbuilding, and cyberpunk aesthetics to reflect on the future of mythology, technology, and human-machine collaboration.

CONSTRUCTED IDENTITY IN
MOTION

Photography, AI-Assisted Image
Generation
84.1 x 59.4 cm
2026

This work presents a half-body portrait of an individual standing in front of a grey concrete wall with a rough texture. The subject is shown in profile, with the head slightly lowered. The freely moving hair creates a sense of motion, which contrasts with the still and static background. The composition is minimal, with a large amount of empty space that clearly emphasizes the presence of the subject. The clothing becomes the main visual element, featuring complex patterns with bright colors such as red, green, blue, and yellow. The details of the fabric texture and stitching are clearly visible, adding depth and visual richness. The sleeves and edges show different materials, creating variation in surface quality. Soft lighting maintains balanced tones without harsh shadows, while highlighting the textures and visual structure. Overall, the image demonstrates a contrast between warm colors and a neutral background.

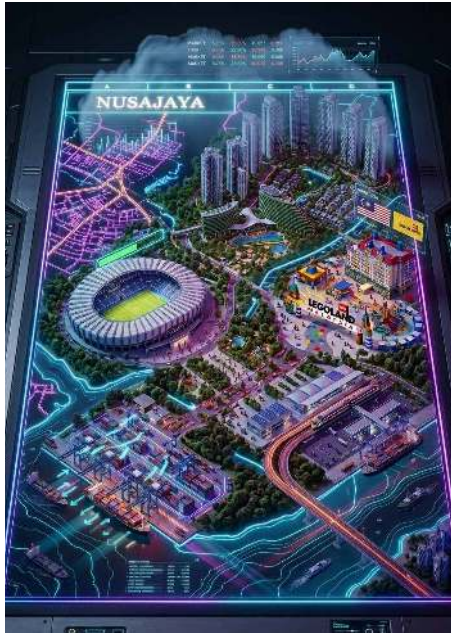


MOHD SAIFUL AMMAR ZAINAL APANDI



WALKING INTO THE LIGHT
Photography
Variable Dimensions
2026

A quiet moment unfolds beneath the golden glow of the setting sun, where silhouettes of family, land, and sea come together in harmony. Through light, shadow, and human connection, this series captures the beauty of shared memories, fleeting moments, and the timeless bond between people and nature.



*SECOND LIFE : NUSAJAYA
2050*

Digital Video, AI-Assisted

3:4 Aspect Ratio

1920 X 1080

Duration: 29 second

2026

(Screenshots)



Second Life: Nusajaya 2050 is a futuristic cinematic artwork that reimagines Nusajaya as a technologically advanced smart city shaped by artificial intelligence, sustainable infrastructure, and immersive digital systems. Using hyper-realistic CGI, cyberpunk-inspired aesthetics, and Malaysian urban identity, the project presents a speculative vision of future metropolitan living while exploring AI as an extension of human creativity rather than a replacement for human authorship.



REBEL SHOW

Digital Video, AI-Assisted

1920 X 1080

Duration: 32 second

2026

(Screenshots)

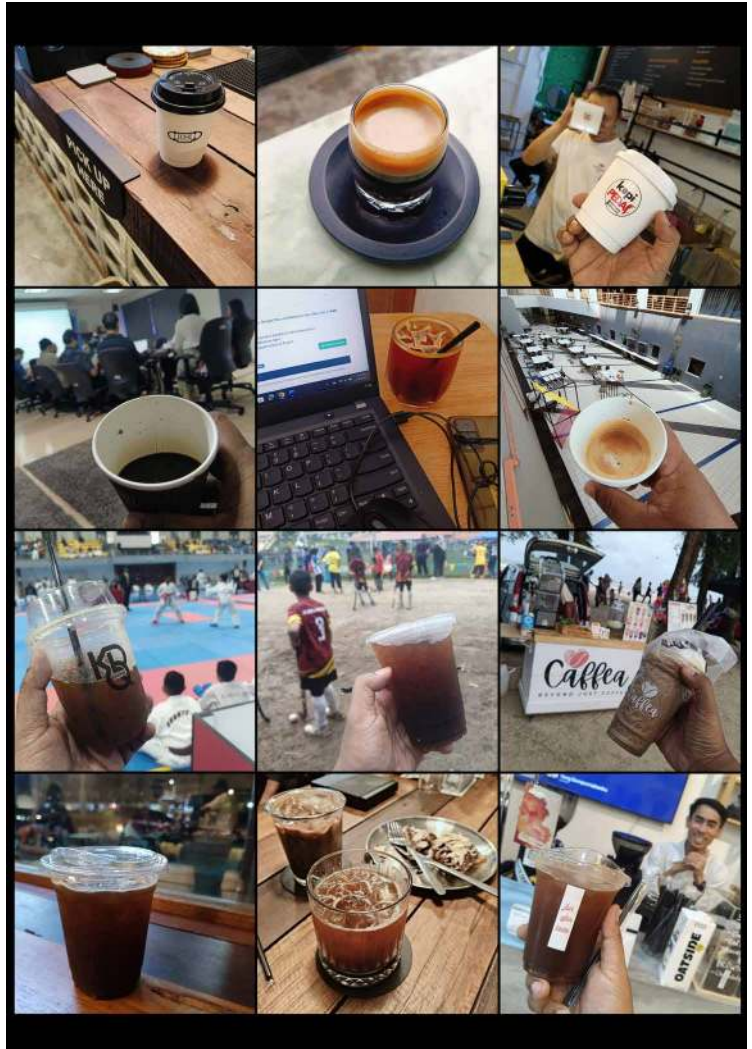


REBEL SHOW is a multimedia cyberpunk-hip hop universe that combines music, storytelling, comics, and virtual entertainment into a cinematic experience. Set between futuristic Kuala Lumpur in 2060 and the nostalgic streets of 1990s Malaysia, the series follows Freeze and Skizo, two underground rebels who travel through time using the legendary REBEL 90 time-machine truck.

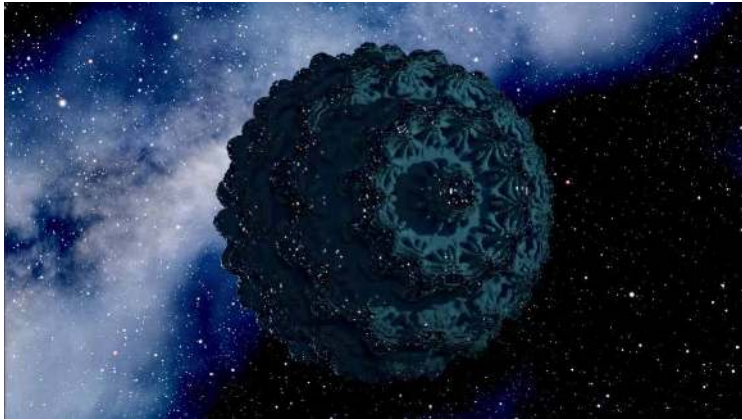


Blending neon cybercity aesthetics, graffiti culture, retro Proton cars, and futuristic technology, the project celebrates Malaysian urban identity while exploring themes of friendship, creativity, rebellion, and survival. Through virtual podcasts, music performances, comics, animated visuals, and cinematic narratives, REBEL SHOW embodies youth expression, artistic freedom, underground culture, and the spirit of Rebel With a Cause.

DAILY PROCESSING
Photography Collage
84.1 x 59.4 cm
2026



Daily Processing is a photographic artwork that explores coffee as a symbol of everyday life rather than simply a beverage. Through images captured during work, meetings, family activities, campus life, and moments of rest, the work is organised into four visual movements: Awakening, Routine, Presence, and Stillness. Responding to the theme TAP-AI: Extension or Extinction, it examines the difference between machine recognition and human experience, highlighting how technology can identify patterns but cannot fully understand the memories, emotions, and personal meanings behind ordinary moments.



MANDLEMORPHEUM

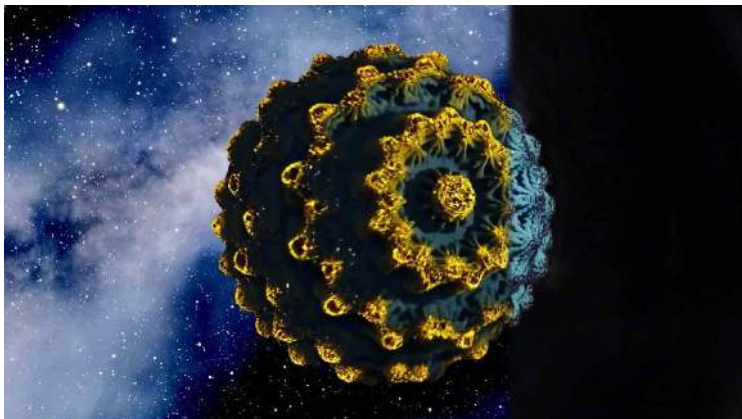
Procedural 3D Animation, AI-Generated Video

1920 X 1080

Duration: 10 second

2026

(Screenshots)



This project explores the intersection of procedural modelling and stochastic generative AI by contrasting two distinct approaches to 3D motion. The first output utilizes Blender's Geometry Nodes to generate precise, evolving meshes driven purely by mathematical formulae. The second output takes these procedural forms as a starting point, feeding a frame from the procedural modelling into a generative AI model to interpret and expand upon the geometry through its own learning model. By comparing the structural certainty of procedural modelling and stochastic generative AI, this work investigates the aesthetic value of human and machine creativity.

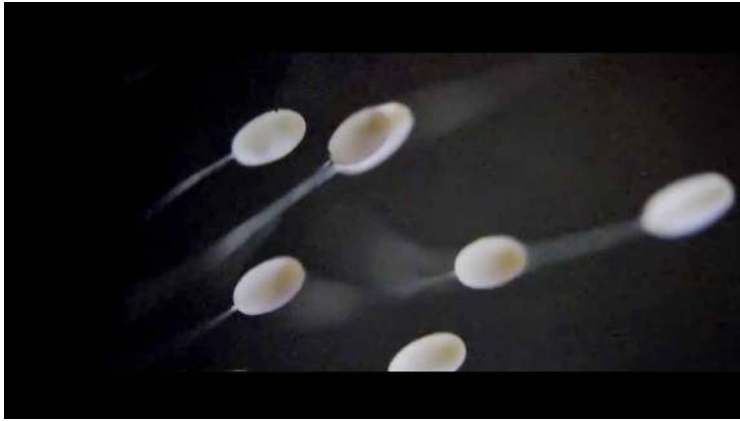
INFINITE COPIES, ONE ORIGIN
Digital Video, AI-Generated Video
1920 X 1080
Duration: 30 second
2026
(Screenshots)

Infinite Copies, One Origin explores how creativity evolves through adaptation, reinterpretation, and technological transformation. The project challenges the idea that originality exists separately from replication, proposing instead that creative practice has always involved remixing and reimagining existing forms.

The eight musician action figures are created from existing components, custom fabrication, and AI-assisted reconstruction, resulting in new identities shaped by both human and technological intervention. An accompanying AI-generated video places these characters within a continuous concert setting, where changing performers share a common environment. Together, the physical and digital works respond to the TAP-AI theme by presenting artificial intelligence as an extension of human creativity rather than its extinction.



NADIA MAHMUD



SYNTHETIC DREAMS OF LACEWINGS

Digital Video and AI-assisted

1920 X 1080

Duration: 30 second

2026

(Screenshots)



Synthetic Dreams of Lacewings emerged from a desire to investigate the relationship between biological specificity and algorithmic generalization. In particular, it seeks to explore how the "consciousness" of a machine whether it's a neural network, or AI perceives a highly localized material reality. By utilizing cinephotomicrography of green lacewing eggs (*Mallada signatus*) as the material index, the work presents a subject that is phenomenologically unfamiliar to most AI training sets.

THE HOURGLASS OF HUMANITY
AND MACHINE
Digital Image, AI-Assisted
Image Generation
59.4 x 59.4 cm
2026

"The Hourglass of Humanity and Machine" reflects the relationship between human consciousness and artificial intelligence through the symbolism of time. The left side of the composition represents humanity, expressed through emotion, imagination, memory, and creativity, while the right side symbolizes machine intelligence through circuitry, digital forms, binary patterns, and futuristic mechanical structures. At the center, the hourglass serves as a metaphor for transition and transformation, suggesting the gradual transfer of knowledge, memory, and decision-making from humans to intelligent systems.





THE DUALITY OF EVOLUTION
Digital Image, AI-Assisted
Image Generation
59.4 x 59.4 cm
2026

“The Duality of Evolution” presents a symmetrical exploration of two coexisting worlds: the organic human experience and the synthetic digital frontier. On the left, a profile composed of flora and autumn leaves represents the biological “Dreamer,” defined by feeling, connection, and memory. On the right, a profile of circuitry and binary data represents the “Processor,” defined by analysis, logic, and rapid evolution. A child holding a lantern stands at the center, symbolizing the next generation's role in navigating and connecting these two realities.

ROOT MEMORY WHERE
HUMANITY MEETS THE MACHINE
Digital Image, AI-Assisted
Image Generation
59.4 x 59.4 cm
2026



Root Memory Where Humanity Meets the Machine " portrays the balance between nature-inspired creativity and technological advancement. The composition is divided into two contrasting worlds: one filled with books, sketches, music, and organic textures representing human imagination, and the other dominated by circuitry, binary codes, and robotic elements symbolizing artificial intelligence and digital transformation.



ANTARA JIWA DAN ALGORITMA
Digital Image, AI-Assisted Image
Generation
84.1 x 59.4 cm
2026

Antara Jiwa dan Algoritma explores the evolving relationship between humanity and artificial intelligence within an increasingly digital world. Inspired by the rapid development of AI technologies, the artwork reflects how digital systems continue to influence human identity, communication, and creative practice. The portrait presents a human figure integrated with cybernetic structures, neural interfaces, and digital elements, symbolizing the convergence of emotion, consciousness, and computation. The title Antara Jiwa dan Algoritma ("Between Soul and Algorithm") reflects the tension between human emotion and computational intelligence. Rather than presenting AI as a replacement for humanity, the work explores AI as an evolving partner within creative and social systems. In response to the theme "TAP-AI: Extension or Extinction," the artwork examines AI as a transformative force capable of extending human capability while challenging conventional ideas of identity, creativity, and authorship through Human x AI collaboration and co-creation processes.

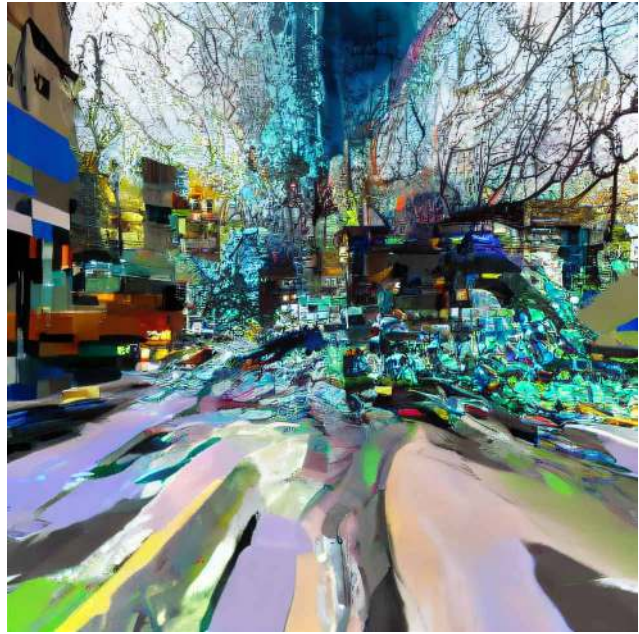
THE MEDIUM IS THE EXTENSION OF LEARNING



This artwork explores art movements through the transformation of a single digital image into four distinct styles: Baroque, Post-Impressionism, Cubism, and Surrealism. Created as a creative learning approach, it demonstrates how different artistic movements can reinterpret the same subject through unique visual languages.

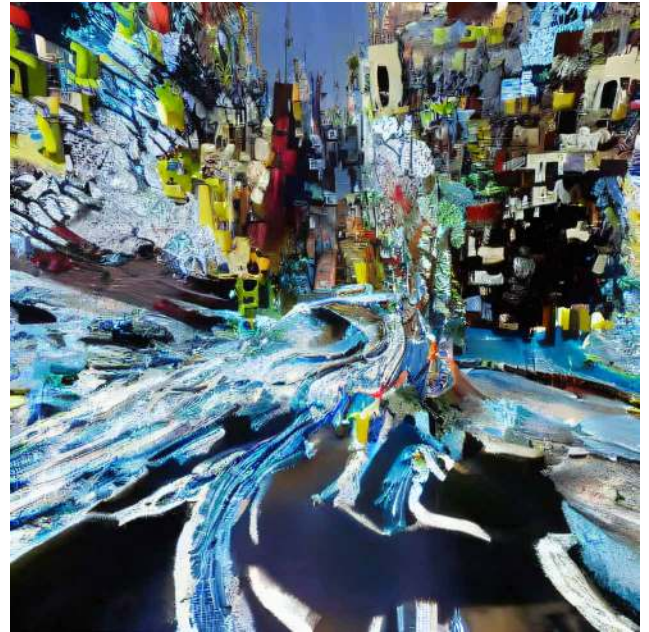
In response to the theme TAP-AI: Extension or Extinction, the work presents AI as a tool for artistic exploration and education. Using Gemini and Copilot, the project highlights collaboration between artist and machine, showing how AI can support creativity, expand learning opportunities, and make art more accessible to wider audiences.

*THE MEDIUM IS THE EXTENSION OF
LEARNING
Digital Image, AI-Assisted Image
Generation
50 x 84.1 cm
2026*



Latent Intersection explores the uncanny nature of generative AI by revealing how its “black box” processes produce unexpected forms, textures, and visual hallucinations. Rather than treating these anomalies as errors, the work embraces them as opportunities for creative exploration, inviting viewers to reflect on the boundaries between the familiar and the unknown.

LATENT INTERSECTION
Digital Image, AI-Assisted Image
Generation
59.4 x 59.4 cm (each)
2026



Responding to the theme TAP-AI: Extension or Extinction, the installation transforms AI's abstract latent space into a physical experience through a series of lenticular prints arranged along a curved pathway. As viewers move through the space, shifting perspectives reveal changing landscapes that encourage active interpretation and engagement.

The work positions AI as both a creative extension and a co-creator of meaning. While the artist curates and recontextualizes AI-generated outputs, viewers complete the process through their own interpretations, creating a shared exploration of AI's emergent visual language and imaginative possibilities.





SYNTHETIC SYMBIOSIS
Monoprint
59.4 x 84.1 cm
2026

Synthetic Symbiosis explores the complex relationship between human creativity and Artificial Intelligence through abstract organic forms resembling cellular structures and interconnected living matter. The layered composition reflects coexistence, dependence, and tension between humans and machines within a shared creative ecosystem. Produced through intuitive monoprint experimentation and digital manipulation, the artwork emphasizes imperfection, spontaneity, and emotional sensitivity generated through direct human touch. While technology expands artistic possibilities, the work questions whether AI can truly understand human vulnerability, instinct, and emotional depth embedded within artistic creation.

Rather than rejecting digital systems, Synthetic Symbiosis proposes a collaborative relationship where machines function as supportive tools rather than replacements for human artists. Ultimately, the artwork affirms that human creativity remains irreplaceable because it carries emotional presence, uncertainty, and the living essence of the creator.

CO AUTHORS: THE GARDEN WE GROW
TOGETHER

Digital Image, AI-Assisted Image Generation
84.1 x 59.4 cm
2026

Co-Author: The Garden We Grow Together reimagines the relationship between human creativity and artificial intelligence by transforming an acrylic painting of Cosmos flowers into a digitally co-authored artwork. The original canvas, built through textured brushstrokes and impressionistic colour fields, was digitised and reinterpreted through AI to create a hybrid composition where natural floral forms coexist with speculative, non-human botanical structures. Responding to the InventX 2026 theme, "Tap AI: Extension or Extinction," the work explores how AI can extend artistic imagination while challenging traditional boundaries of authorship.

The final piece blends the warmth of human mark-making with the precision and unpredictability of AI-generated forms, prompting reflection on whether AI acts as an extension of the artist's hand or signals a shift in creative identity. This hybrid garden invites viewers to consider new possibilities for co-creation as human and machine intelligence increasingly intertwine.



NORZAFUL ANUWAR AHMAD NAJAMUDDIN, P.TECH, PsD. |
MOHAMAD RAZEEF SHAH MOHAMAD RAFIK P.TECH, PhD.



WHERE TRADITION TRANSFORMS

Digital Video, AI-Assisted

1920 X 1080

Duration: 30 second

2026

(Screenshots)

"Where Tradition Transforms" is an AI-assisted digital motion artwork exploring the intersection of cultural heritage, human creativity, and technological innovation. The work features a floating handcrafted wooden sphere adorned with intricate traditional Malay carvings, symbolizing ancestral identity and organic artistic tradition. Through procedural transformation, the sphere gradually restructures into a geometric cube, representing adaptation within contemporary AI-driven systems.



Developed through Autodesk Maya, ChatGPT-assisted visualization, and Kling AI motion generation, the project positions artificial intelligence as an extension of human creativity rather than its extinction. Accompanied by traditional gamelan-inspired audio, the artwork creates a multisensory dialogue between heritage and future possibilities. It invites viewers to reflect on how tradition can evolve, adapt, and expand through emerging technologies while preserving its essential cultural essence.

*CONGKAK: REINTERPRETING MALAYSIAN
FOLKLORE THROUGH AI-ASSISTED CINEMATIC
STORYTELLING AND TRANSMEDIA NARRATIVE
EXTENSION*

Digital Video, AI-Assisted

1920 X 1080

Duration: 30 second

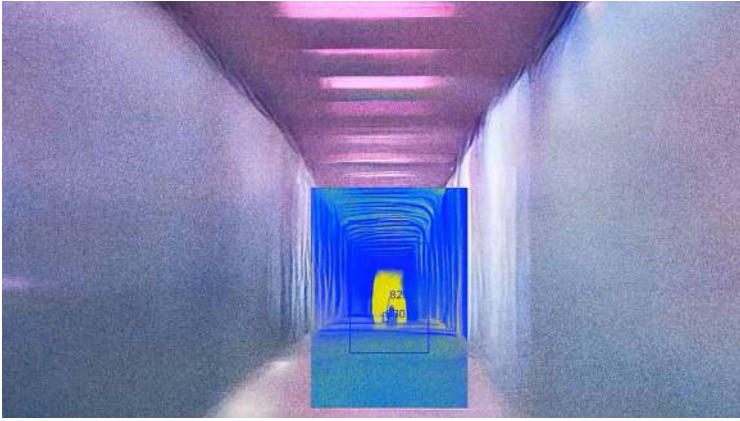
2026

(Screenshots)

Congkak: Reinterpreting Malaysian Folklore Through AI Cinematic is a 30-second AI-assisted digital short film that reimagines the traditional Malaysian congkak game as a psychological horror narrative rooted in local folklore and kampung supernatural aesthetics. The project combines cinematic storytelling, AI-generated visuals, sound design, and digital compositing to explore themes of memory, fear, spiritual mystery, and cultural identity.

Inspired by Malaysian rural environments and traditional wooden architecture, the film utilizes hyper-realistic visual generation and atmospheric lighting to create emotional tension within a condensed narrative structure. Through AI-assisted cinematic workflows, the project demonstrates how emerging generative technologies can support regional storytelling while preserving local cultural symbolism and horror identity. The work also experiments with transmedia-inspired narrative gaps, encouraging audiences to imagine a larger unseen story world beyond the short film itself.





NOOSPHERE II COLLECTIVE VEIL

Digital Video, AI-Assisted

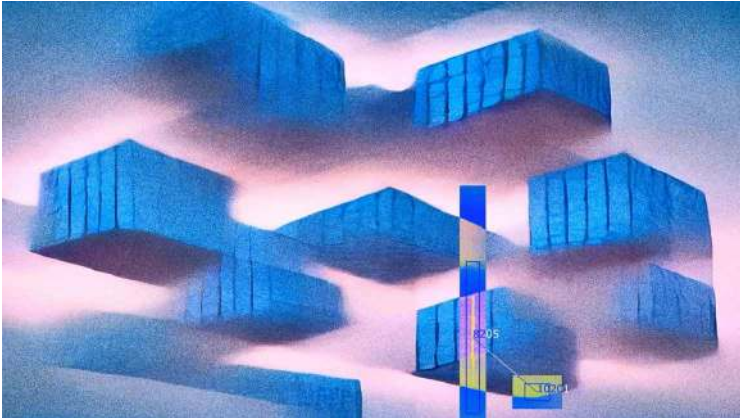
1920 X 1080

Duration: 31 second

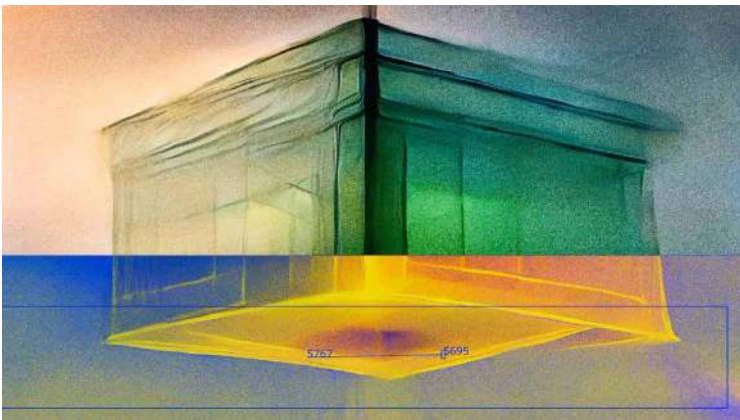
2026

(Screenshots)

Noosphere II is an immersive installation that explores dreams, consciousness, and the relationship between human experience and artificial intelligence. Inspired by the concept of the Noosphere as a shared sphere of human consciousness, the work transforms physiological signals collected during rest and light sleep into immersive visual environments. Rather than preserving dreams, it creates spaces that allow viewers to experience their fleeting and intangible qualities.



Responding to the theme *TAP-AI: Extension or Extinction*, the work presents AI as an extension of human perception rather than a replacement for creativity. Physiological data is processed through a custom system built with TouchDesigner and translated into AI-generated imagery using Stable Diffusion, before being experienced within a Unity-based VR environment. By transforming personal biometric data into shared sensory experiences, *Noosphere II* invites viewers to reflect on intimacy, consciousness, and the potential of technology to deepen, rather than diminish, human connection.



SPECIMEN FUTURE
Digital Image, AI-Assisted
Image Generation
59.4 x 59.4 cm (each)
2026

Specimen Futures is a digital photomontage that combines insects, photographic plant fragments, and mirrored organic forms into a specimen-like mandala. Created through photomanipulation and AI-assisted generative editing, the work uses symmetry and repetition to explore the relationship between living biodiversity and its digital representation.

Responding to the theme TAP-AI: Extension or Extinction, the artwork presents AI as a tool that expands creative possibilities while raising questions about authorship and ecological awareness. Grounded in real plant imagery and references to Malaysian biodiversity, the work invites viewers to reflect on whether technological creativity can deepen our connection to nature or merely aestheticize its loss.





MERGE: ORGANIC SYNTHETIC

Digital Video, AI-Assisted

1920 X 1080

Duration: 25 second

2026

(Screenshots)

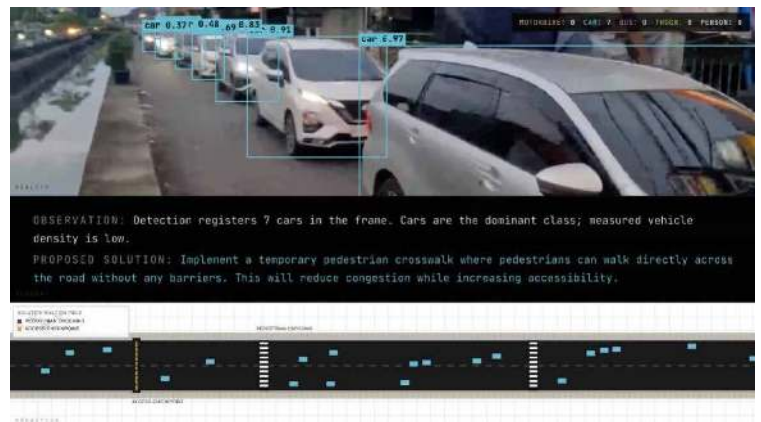
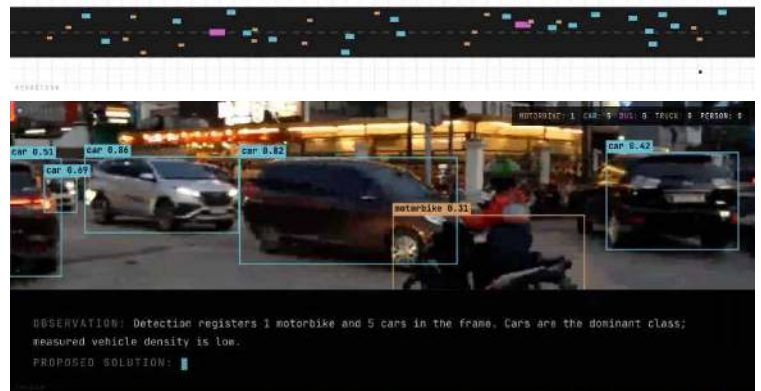


This work explores the idea that artificial intelligence may not be a purely human invention, but a rediscovery of patterns already present in nature. Inspired by mycelial networks, underground fungal systems that transmit information, share resources, and adapt through interconnected structures—the artwork highlights the similarities between biological networks and artificial neural networks.



Responding to the theme TAP-AI: Extension or Extinction, the work moves beyond the notion of conflict between humans and machines. Instead, it presents AI as an extension of human creativity and a reflection of nature's own intelligence. The merging hands at the center symbolize the convergence of organic and synthetic systems, suggesting a future shaped by collaboration rather than opposition.

JAKARTA WITNESS
Digital Video, AI-Assisted
1920 X 1080
Duration: 95 second
2026
(Screenshots)



Jakarta Witness emerged from a simple question: if human institutions struggle to solve Jakarta's traffic congestion, what might an artificial observer propose? Using traffic as both subject and symbol, the work reflects on governance, infrastructure, and the challenges of collective action in one of the world's most congested cities.

Responding to the theme TAP-AI: Extension or Extinction, the artwork presents AI not as a replacement for human decision-making, but as an extension of civic imagination. Through a collaborative process, the artist designs the system while the AI continuously generates unique observations and proposals, inviting viewers to reconsider the boundaries between human authorship, machine creativity, and public problem-solving.



*THE POST-DIGITAL
PALIMPSEST: (IM)POSSIBLE
FUTURES OF THE BA SON
BRIDGE*

Digital Video, AI-Assisted

3:4 Aspect Ratio

1920 X 1080

Duration: 31 second

2026

(Screenshots)



The Post-Digital Palimpsest is a 30-second digital motion work composed of 204 AI-generated images derived from a single analog photograph of Ba Son Bridge, Ho Chi Minh City. Through a series of speculative transformations, the work presents the city as a constantly evolving space shaped by competing visions of the past and future.



Mirroring the speed of digital image consumption, the work reflects on memory, change, and technological acceleration, inviting viewers to consider what is preserved, what is erased, and how urban futures are imagined.

GHOST IN THE MACHINE
Digital Video, AI-Assisted
1920 X 1080
Duration: 20 second
2026
(Screenshots)



Ghost in the Machine explores the intersection between traditional stop-motion animation and Generative AI. Using AI video generation, refined prompting, and photographic references, the work investigates how machine learning can replicate the visual characteristics of handcrafted animation while challenging conventional creative processes.

While AI successfully reproduces the appearance of stop-motion, it cannot replicate the tactile labor, physical interaction, and human presence that define the medium. The artwork reflects on questions of authorship, creativity, and authenticity, asking whether technological simulation can truly replace the value found in the manual act of making.



FACES / PHASES: PAREIDOLIC DRIFT

Digital Image, AI-Assisted Image
Generation

84.1 x 59.4 cm

2026

Faces / Phases: Pareidolic Drift is a digitally composed mosaic that explores how humans construct meaning from ambiguous images. Built from over 800 original photographs collected across multiple countries over a decade, the work transforms everyday observations into a larger face-like image that emerges when viewed from a distance.

Using a custom AI-assisted tool, the photographs are arranged as visual pixels within a high-resolution mosaic. Rather than generating images, the AI acts as a compositional tool, highlighting the collaborative relationship between human perception and machine processes. The work invites viewers to consider how meaning, recognition, and memory are actively shaped through observation and context.

RANDOMPT

Digital Video, AI-Assisted

3:4 Aspect Ratio

1920 X 1080

Duration: 28 second

2026

(Screenshots)



Randompt operates as a fluid chain of synthetic authorship, where image, motion, sound, and editing collapse into a single AI-mediated gesture. The work assembles a sequence of generated images produced through ChatGPT, transformed and interpolated using Kling 2.0, accompanied by music composed through Suno, and finalized within InShot. Rather than concealing the machinery of artificial production, the video embraces its instability, randomness, and algorithmic hallucination as part of the artistic language itself. The title Randompt references both randomness and prompting, positioning the artist not as sole creator, but as navigator within a collaborative system of machine intelligence. Images continuously mutate into unfamiliar forms, resisting permanence and authorship. In this work, AI is not treated as a replacement for creativity, but as an extension of imagination. A volatile interface where intuition, automation, and digital consciousness converge into new visual possibilities.





MR. MAC KNITTO
Digital Video, AI-Assisted
3:4 Aspect Ratio
1920 X 1080
Duration: 26 second
2026
(Screenshots)



Mr. Mac Knitto presents the artist as a fictional criminal figure within an AI-generated identity archive. Using mugshot aesthetics, the work transforms ordinary self-images into surreal knitted forms, where artificial intelligence reshapes the body through exaggerated woven textures.

Metaphorically “arrested” for creating art with machine assistance, the character reflects debates surrounding authorship, originality, and automation. The work questions why AI-assisted creativity is often viewed with suspicion, proposing AI as an extension of artistic imagination rather than a threat to it.

SPECIMEN LXF-01

Digital Video, AI-Assisted

3:4 Aspect Ratio

1920 X 1080

Duration: 28 second

2026

(Screenshots)

Specimen LXF-01 presents a fictional bioluminescent floral organism preserved within a transparent scientific chamber. Created entirely through artificial intelligence, the work reimagines an ordinary plant as a synthetic lifeform that exists between nature, technology, and speculative science.

Referencing scientific preservation and environmental conservation, the artwork reflects on ecological fragility, extinction, and humanity's desire to safeguard biological life. AI serves as a medium for constructing future mythologies and alternative ecological narratives.



ROBERTO ALFREDO BIANCHI (BIANCHI R.)



HEALING WITH FINGERS IN
VICTORY

Digital Image, Collage

84.1 x 59.4 cm

2026

Healing with Fingers in Victory is a digital artwork that explores resilience and recovery within a fragmented, technology-driven world. A central figure emerges through layered imagery, using the symbolic "V" gesture to represent hope, resistance, and human agency.

Responding to the theme *TAP-AI: Extension or Extinction*, the work reflects on how human identity endures and adapts within systems shaped by artificial intelligence, suggesting healing as a continuous process of transformation.

WOUNDED BY ABSENCE
Digital Image, Collage
84.1 x 59.4 cm
2026

Wounded by Absence is a digital artwork that explores the emotional impact of what is missing rather than what is present. A fragmented figure emerges from a layered composition, where voids and disruptions become symbols of psychological and emotional loss.

Responding to the theme TAP-AI: Extension or Extinction, the work reflects on what artificial intelligence overlooks, excludes, or fails to recognize. Through digital painting and collage, it invites viewers to consider how absence, erasure, and incomplete perception shape both human experience and technological understanding.



ROBERTO ALFREDO BIANCHI (BIANCHI R.)

WOUNDED BY BIRDS
Digital Image, Collage
84.1 x 59.4 cm
2026



Wounded by Birds is a digital artwork that explores the emotional effects of information overload and technological mediation. A fragmented figure is disrupted by layered imagery and visual interference, suggesting a sense of instability and disconnection.

Responding to the theme *TAP-AI: Extension or Extinction*, the work reflects on how technology shapes perception and identity. The birds function as symbols of transmission and intrusion, inviting viewers to consider whether intelligent systems extend human consciousness or contribute to its fragmentation.

*MONA TEJA: REIMAGINING TUN TEJA
THROUGH THE VISUAL ICONOGRAPHY OF
MONA LISA*

Digital Image, Collage, AI-Assisted Image
84.1 x 59.4 cm
2026

Mona Teja: Reimagining Tun Teja through the Iconography of Mona Lisa is a mixed media artwork that reinterprets the composition of the Mona Lisa through the cultural identity of Tun Teja and Malay visual aesthetics. The artwork combines AI-assisted digital illustration, hand-drawn digital detailing, acrylic painting, and real songket fabric to reconstruct Renaissance portraiture using simplified forms, ornamental motifs, and symbolic Malay elements such as traditional attire and the keris. By merging Western composition with Nusantara cultural heritage, the work creates a hybrid visual identity that connects historical and contemporary artistic practices. Responding to the theme "TAP-AI: Extension or Extinction", the artwork positions AI as a creative extension rather than a replacement for human artists. AI tools supported ideation and composition development, while the final artistic direction, refinements, painting, and material integration remained human-led. The work highlights how AI can assist in revitalising local cultural narratives within contemporary art.





IMPERFECT DIMENSION

Digital Image and AI-Assisted
Image Generation

84.1 x 59.4 cm

2026

Imperfect Dimension explores the quiet tension between human intention and machine interpretation. Inspired loosely by an article on “mirror planets” such as the hot Jupiter, a world that reflects but never fully mirrors our own, the artwork uses this scientific idea as an entry point to question how AI constructs alternate versions of reality. These interpretations often appear convincing at first glance, yet upon closer inspection, reveal mismatched details, distortions, or fragments that do not quite line up.

CLOWN
Digital Video, AI-Assisted
1920 X 1080
Duration: 30 second
2026
(Screenshots)



In a surreal fusion of live-action and AI-generated imagery, CLOWN follows a performer who gradually loses her sense of self in pursuit of audience approval. As she reshapes her routines, appearance, and identity to meet changing expectations, the boundary between performance and reality begins to dissolve.

Through dreamlike visuals and fluid movement, the film explores themes of identity, validation, and self-expression, revealing how external forces shape the way we perform, perceive, and define ourselves



MIRROR

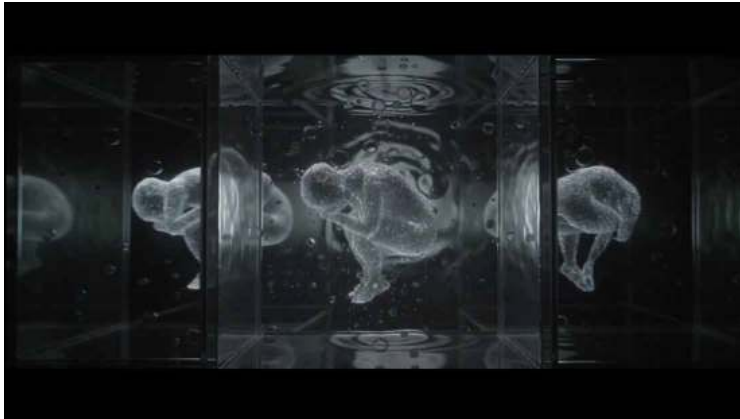
Digital Video, AI-Assisted

1920 X 1080

Duration: 25 second

2026

(Screenshots)



The film explores humanity's growing dependence on artificial intelligence through the story of a cleaner who discovers a magical mirror capable of granting every request with effortless precision. What begins as a source of empowerment gradually evolves into dependence, reflecting how excessive reliance on technology can weaken human agency, judgment, and critical thinking.



As the mirror's hidden power becomes increasingly influential, it serves as a metaphor for the opacity and complexity of AI systems. Responding to concerns surrounding AI safety, the film examines issues of transparency, control, and unintended consequences, ultimately presenting a cautionary reflection on the risks of uncritical trust in advanced technologies.

LOOP
Digital Video, AI-Assisted
1920 X 1080
Duration: 28 second
2026
(Screenshots)

LOOP is a sci-fi short film inspired by The Three-Body Problem, combining live-action footage and AI-generated imagery to explore how fear can become humanity's most destructive weapon. Through a painterly visual style and speculative narrative, the film reflects on contemporary concerns surrounding artificial intelligence, misinformation, and the growing role of automation in conflict and decision-making.

Created through a collaborative process between artist and machine, the film utilizes multiple AI tools across script development, character design, image generation, video production, and voice synthesis. Rather than replacing artistic authorship, AI serves as an extension of imagination, enabling visual possibilities beyond conventional production methods. LOOP examines both the creative potential and uncertainties of AI, highlighting the evolving relationship between human intention and machine-generated expression.



SIMONE NESPOLO, PhD.



EMERGENT INTERFACE

Digital Image and AI-Assisted Image Generation

84.1 x 59.4 cm

2026

A symbolic liminal figure emerges at the intersection of human imagination and machine-assisted creation. *Emergent Interface* explores artificial intelligence as an extension of human creativity, while questioning the boundaries of authorship and identity. The work was developed through an AI-assisted process guided by human selection, iteration, and compositional refinement.

The figure embodies a transitional state in which creative agency becomes hybrid, neither fully human nor fully machine. It reflects the tension between extension and potential displacement, aligning with the “Extension or Extinction” theme.

Rather than presenting AI as a replacement, the work proposes a space of negotiation and co-creation, inviting viewers to consider new forms of artistic identity and the evolving role of the human creator in an increasingly algorithmic landscape.

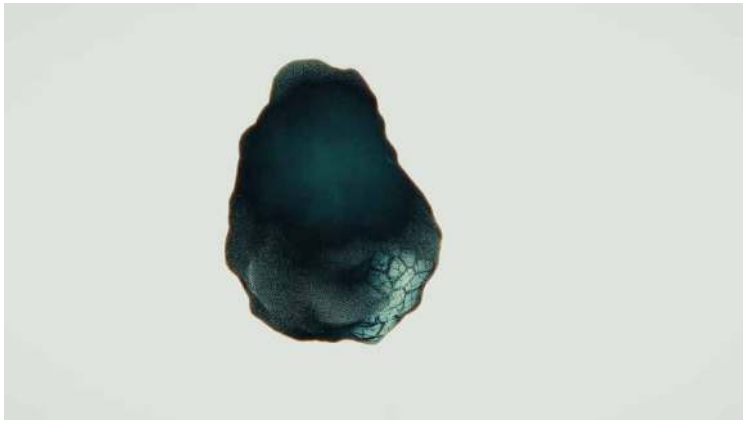
I'M AN ART
Digital Image and AI-Assisted Image
Generation
84.1 x 59.4 cm(each)
2026



i'm an art explores how artificial intelligence can make the visual language of Western art traditions more accessible to contemporary audiences. Rather than simply viewing historical artworks, participants become active subjects within them as AI transforms their portraits into styles inspired by public-domain masterpieces, creating a personal connection with art history.

Responding to the theme TAP-AI: Extension or Extinction, the installation presents AI as an extension of human creativity rather than a replacement for it. The participant remains central to the process, providing the identity and meaning that guide each transformation. By turning passive observation into active participation, the work encourages reflection on authorship, accessibility, and the evolving relationship between humans and intelligent technologies.





*BIBLIO ENGINE: GHOSTS OF LITERARY
QUALIA – LLM HALLUCINATIONS AS
CREATIVE EXTENSION*

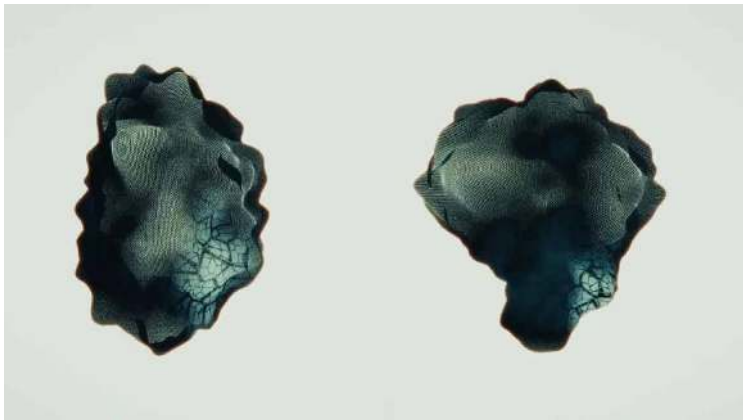
Digital Video, AI-Assisted

1920 X 1080

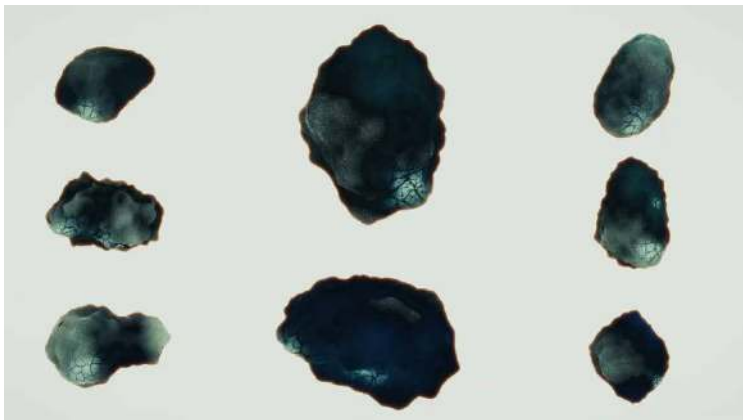
Duration: 30 second

2026

(Screenshots)



Biblio Engine: Ghosts of Literary Qualia transforms modern Japanese literature into generative visual organisms using LLM interpretive variance. By analyzing Akutagawa Ryūnosuke's *Rashomon*, the system extracts 14-dimensional parameters, including "ghost parameters" that quantify the AI's hesitation across multiple readings. These values drive the morphology, color, and motion of a cracked, net-like form that breathes and fractures according to the story's moral ambiguity, psychological intensity, and emotional darkness. Rather than treating AI as a flawless creator, the work reveals AI's uncertainty as creative material itself—an extension of human qualia that cannot be fully captured. The resulting organism embodies the tension between literary depth and machine interpretation, questioning whether technology extends or exposes the limits of understanding.





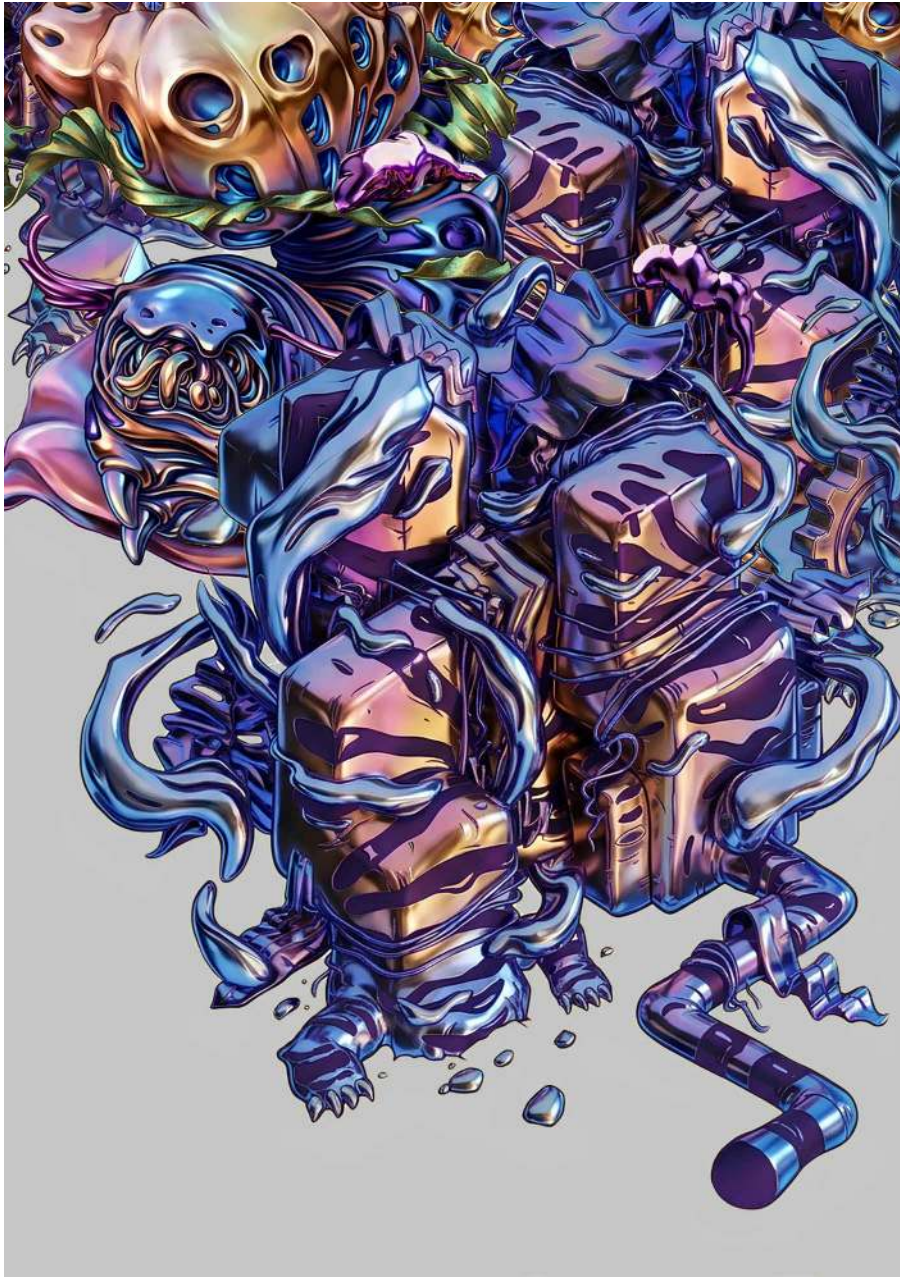
This artwork explores how artificial intelligence can change the visual representation of national identity and collective memory. By reimagining a familiar symbol of value alongside an alternative historical figure, the piece presents a speculative scenario that encourages reflection on how we remember and communicate about history, leadership, and identity.

ENVISIONING A WORLD SHAPED BY DIFFERENT CHOICES

Digital Image and AI-Assisted Image Generation

59.4 × 84.1 cm

2026



1. COEXISTENCE PROTOCOL
2. FRENETIC ROAR #3

Digital Illustration, AI-Assisted
Image Generation

59.4 × 84.1 cm

2026

These artworks are developed from several of my original digital illustrations that were reconstructed through Artificial Intelligence as an experimental creative process. The work explores how AI can generate complex visual outcomes that would normally require significant time and technical effort to achieve manually.

Through this process, AI became both a tool of convenience and a source of new creative challenges. While it accelerates experimentation and image generation, the artistic direction, composition, and visual identity remain rooted in my own creative decisions. Rather than replacing the artist, AI functions as an extension of imagination and artistic practice.

The layered mechanical and organic forms symbolize the relationship between human creativity and machine intelligence. By blurring the boundary between human-made and machine-generated imagery, the work questions ideas of authorship, originality, and control in contemporary art while proposing AI as a collaborative medium that expands creative possibilities without erasing human presence.





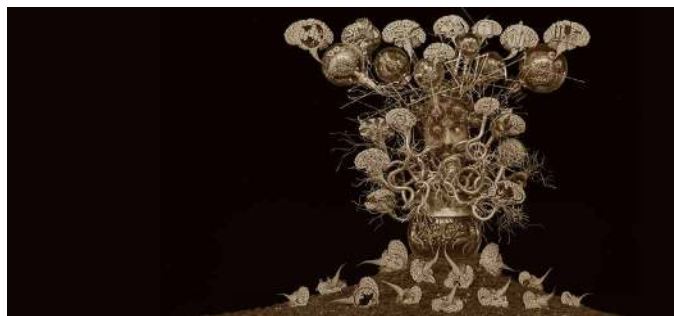
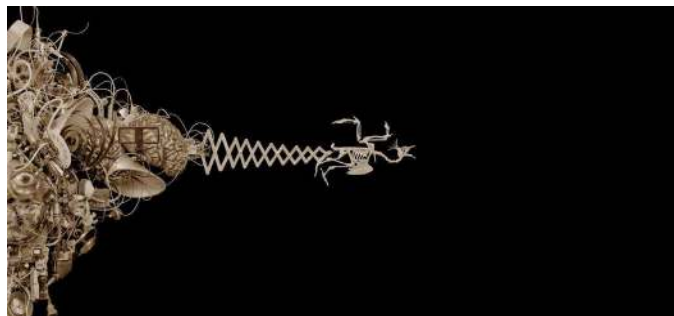
FACE OF UNIVERSE
Digital Video, AI-Assisted
3:4 Aspect Ratio
1920 X 1080
Duration: 26 second
2026
(Screenshots)



Face of Universe is a generative audiovisual artwork that explores the relationship between artificial intelligence and human perception through the visualization of cosmic and ecological systems. Inspired by the connections between solar energy, Earth's biosphere, and human cognition, the work transforms these invisible processes into continuously evolving digital forms.

Responding to the theme **TAP-AI: Extension or Extinction**, the project presents AI as an extension of human creativity rather than its replacement. AI-driven algorithms simulate natural phenomena, while the artist defines the conceptual vision, aesthetic direction, and overall composition. By immersing viewers in a dynamic environment of light and motion, **Face of Universe** encourages reflection on humanity's place within planetary and cosmic systems, proposing a future where AI expands the possibilities of artistic expression.

1. TIME MACHINE. 2020
 2. CEREBROLACTUS DICOTYLEDONUS. 2022
 3. BRAINSTORM. 2022
 4. HYDROPONIC I. 2024
- Digital Photography
38.8 × 84.1 cm



Van O's photographic practice explores movement as a moment of transformation rather than physical action. Drawing from his background in entomology, he investigates metamorphosis, shifting identities, and changing social roles through carefully staged photographic scenes. Although his works often appear static, they invite viewers to imagine the moments before and after the captured image, creating a sense of suspended time and narrative.

Combining photography with theatrical staging, scientific references, and design elements, Van O employs techniques such as medium-format film, multiple exposures, and collage to construct visually layered compositions. His recent monochrome works emphasize form, composition, and emotional intensity, while the costumes, objects, and installations created for each image often extend into exhibitions and performances, positioning photography as the central catalyst for broader spatial and temporal experiences.



*NAVAIRASA: REIMAGINING THE NINE
EMOTIONS THROUGH AI*

Digital Photography, AI-Assisted
Image Generation

84.1 x 59.4 cm

2026

NavAlrasa explores the relationship between tradition, technology, and human expression through the classical Indian concept of the Navarasas, the nine emotional states central to Bharatanatyam. Combining the expressive body of the dancer with AI-generated visual forms, the work examines how emotions are interpreted and transformed within contemporary digital culture.

Rather than replacing human creativity, AI is presented as a creative collaborator. The dancer represents lived experience and cultural memory, while fragmented AI-generated imagery reflects the machine's interpretation of emotion. By bringing together Bharatanatyam and artificial intelligence, NavAlrasa celebrates cultural heritage while proposing a future in which human creativity and AI coexist to expand the possibilities of artistic expression.

BETWEEN YIN, YANG AND YANTRA (3Y)
Digital Photography, AI-Assisted Image
Generation
84.1 x 59.4 cm
2026

Between Yin, Yang and Yantra explores balance, duality, and transcendence through the Eastern philosophy of Yin and Yang and the sacred geometry of the Yantra. Two dancers embody complementary energies, while flowing red and blue currents symbolize the movement of emotion, consciousness, and life. The luminous Yantric eye represents awareness and unity, bringing together opposing forces in a state of harmony.

Created through a dialogue between photography and artificial intelligence, the work presents AI as a creative collaborator rather than a replacement for human expression. By merging physical performance with algorithmic transformation, **Between Yin, Yang and Yantra** reimagines timeless philosophies through contemporary visual storytelling, inviting viewers to reflect on balance and coexistence in an increasingly technological world.



VLADIMIR SHLYGIN



MYTHOLOGY

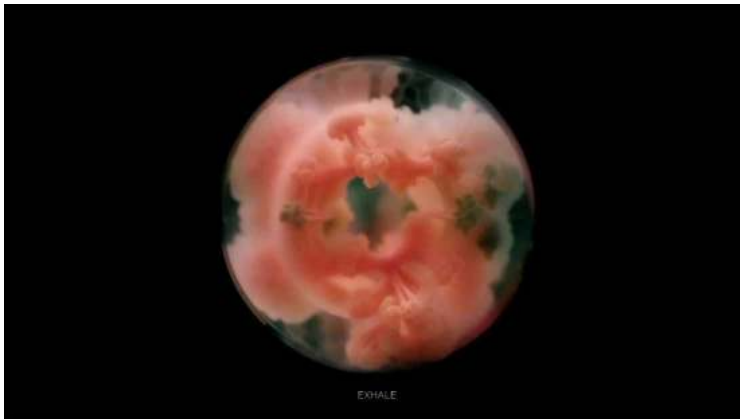
Digital Video, AI-Assisted

1920 X 1080

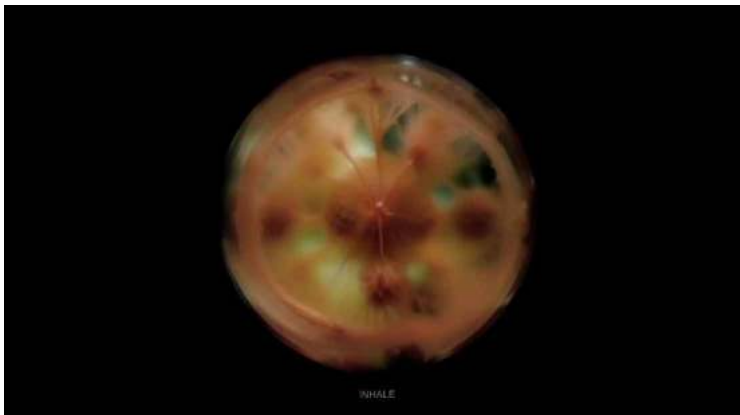
Duration: 30 second (each)

2026

(Screenshots)



Mythology explores the relationship between consciousness, living systems, and generative technology. Responding to the theme TAP-AI: Extension or Extinction, the work presents AI not as an autonomous creator but as a collaborative system through which human intention and computational processes evolve together. Inspired by breathwork practices, the audiovisual video loops invite viewers to synchronize their breathing with slowly transforming imagery, encouraging contemplation rather than distraction.

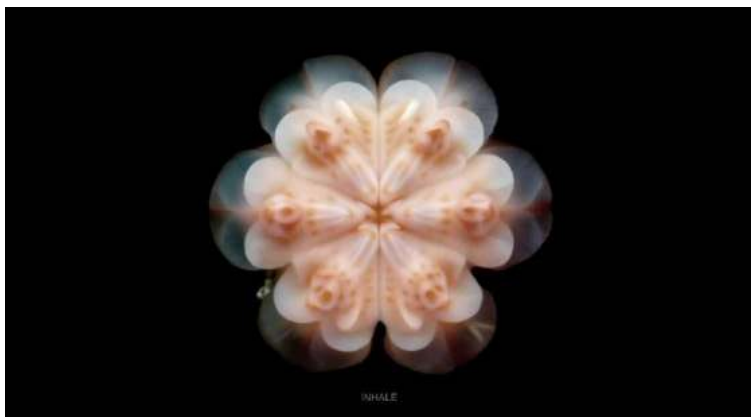
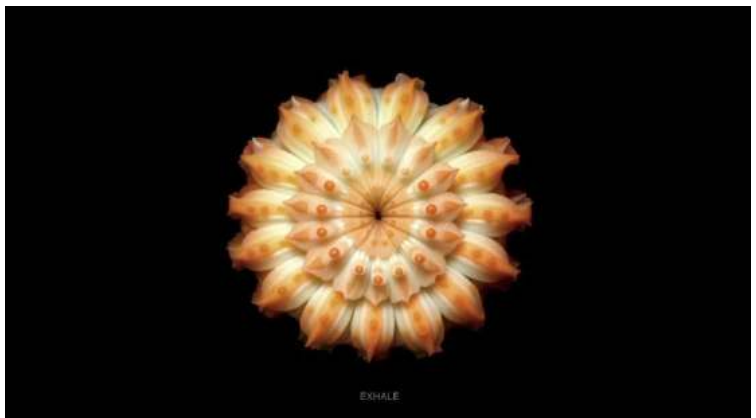


The project developed from earlier biofeedback research in which ECG-responsive visualizations demonstrated how synchronized generative imagery

could sustain attention and influence perceptual rhythm. Building on these findings, AI-generated images were created through prompt-based experimentation and carefully curated by the artist. Selected forms exist between abstraction and organic familiarity, evoking cellular, botanical, fungal, and insect-like structures without depicting identifiable organisms.

Combining AI-assisted image generation, animation, and audiovisual looping, Mythology creates evolving visual environments that emphasize rhythm, repetition, and gradual transformation. The artist's role lies in directing, selecting, and shaping the computational outputs, establishing a balance between machine unpredictability and human authorship. The resulting imagery reflects recurring patterns found in nature while remaining intentionally open to interpretation.

Ultimately, Mythology proposes an alternative use of generative AI. Rather than capturing attention through constant stimulation, it encourages slower perception, embodied awareness, and sustained reflection. By aligning breath, movement, and evolving computational imagery, the work suggests that AI can become a medium for contemplation, expanding artistic expression while deepening our connection to the rhythms of living systems.



WAN SAMIATI ANDRIANA W MOHAMAD DAUD, PhD.



*EXTENSION EXTINCTION MOTIF SONGKET
AND ISLAMIC PATTERN*

Digital Video, AI-Assisted

3:4 Aspect Ratio

1920 X 1080

Duration: 26 second

2026

(Screenshots)



This digital artwork presents a 4×3 matrix of twelve tile compositions that explore the intersection of traditional Malay Songket weaving and Islamic geometric design through computational processes. Responding to the theme of technology and cultural preservation, the work questions whether artificial intelligence extends the life of heritage crafts or reduces them to aesthetic data within digital systems.

Layering hand-drawn arabesque and floral motifs with geometric structures and pixelated textile patterns, the composition highlights the dialogue between human craftsmanship and algorithmic logic. The visible construction lines reveal the mathematical foundations of Islamic geometry, while the contrast between organic vector forms and low-resolution digital textures reimagines traditional visual language within a contemporary computational context.



"Wake up, scroll, eat, scroll, eat, scroll, sleep. That's all you have to do. I have learned to know what you love to see, so all you need to do is to scroll away..."

SCREENTIME
Digital 3D
59.4 x 84.1 cm
2026

SCREENTIME is made as a cautionary tale for unchecked AI progression by depicting an alternate reality where humanity has succumbed to permanent scrolling on social media due to perfected AI-powered social media algorithms. This artwork is made using Blender 3D for modelling, texturing as well as compositing, and After Effects for post-processing.



*NAVARASAS X NAVAGRAHAS: AN AI-ASSISTED
COSMIC SUTRA OF EMOTION AND IDENTITY*

Digital Video, AI-Assisted

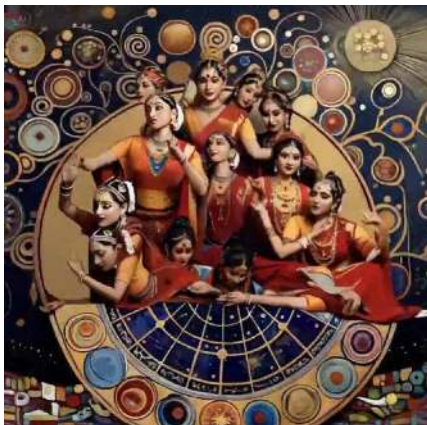
1:1 Aspect Ratio

1920 X 1080

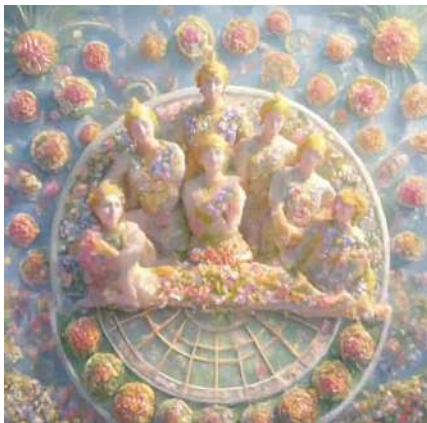
Duration: 30 second

2026

(Screenshots)



Navarasas x Navagrahas: An AI-Assisted Cosmic Sutra of Emotion and Identity is a 30-second experimental video that reimagines Indian classical emotional aesthetics through artificial intelligence, digital compositing, and motion-based visual storytelling. Expanding on the earlier painting *Navarasas x Navagrahas*, the work connects the nine *rasas* of Bharatanatyam-inspired expression with the *Navagrahas*, the nine planetary archetypes in Hindu cosmology.



Responding to the theme *TAP-AI: Extension or Extinction*, the artwork presents AI as a creative collaborator rather than a replacement for human authorship. Through AI-assisted image transformation, layered symbolism, and rhythmic visual transitions, it explores emotion, identity, and cultural memory while emphasizing that conceptual direction, cultural interpretation, and aesthetic decisions remain guided by the artist.

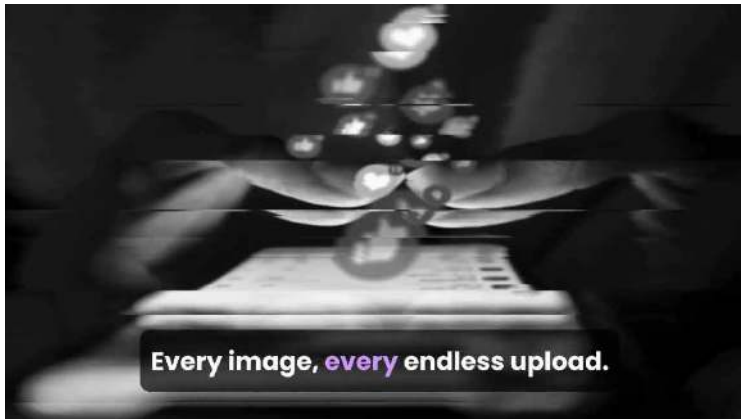


This artwork explores the relationship between human behaviour and artificial intelligence through abstract geometry and Augmented Reality (AR). Bright geometric forms layered with fragments of human eyes symbolize the diversity of human identity, culture, and behaviour that shape AI through continuous interaction, prompting, and data exchange. The eyes represent observation and the reciprocal relationship between human cognition and machine intelligence.

*THOUSAND EYES, THOUSAND
I(S), ONE A.I
Augmented Reality (AR)
59.4 x 84.1 cm
2026*

Responding to the theme TAP-AI: Extension or Extinction, the work presents AI as an extension of shared human consciousness rather than an autonomous replacement. The AR component transforms the static image into an audiovisual experience featuring keyboard sounds, fragmented voices, and AI prompts, revealing the invisible human data behind machine learning. The artwork invites viewers to reflect on authorship, identity, dependency, and the increasingly blurred boundary between human and artificial intelligence.

吳修銘 (WOO XIU MING)



THE CURRENT REMAINS
Digital Video, AI-Assisted
1920 X 1080
Duration: 30 second
2026
(Screenshots)



The Current Remains is a 30-second generative video that explores the hidden material cost of digital production and AI-driven culture. Using live electrical grid data from the Taiwan Power Company as a real-time driver, the work transforms national energy consumption into a collapsing audiovisual landscape, where fragments of human experience and generated imagery gradually distort and disintegrate under increasing systemic pressure.



Responding to the environmental impact of an increasingly digital world, the work reflects on endless data production, infrastructural strain, and technological dependence. Through glitch aesthetics and visual instability, The Current Remains exposes the physical realities behind seemingly immaterial digital systems, inviting viewers to consider what remains when the energy sustaining our information-driven society is exhausted.

INVENT-X 2026

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